

DANILO RAMAZZOTTI®
ITALIANHOUSEFLOOR

#MAIOLICHE #CERAMICHE

Handmade in Italy

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Danilo
Ramazzotti

#handmade

#italia

#creatività

#design

#smalto

#decoro

#land

#fattoamano

#materia

#passato

#futuro

#light

#tinta

#luce

#colore

#home

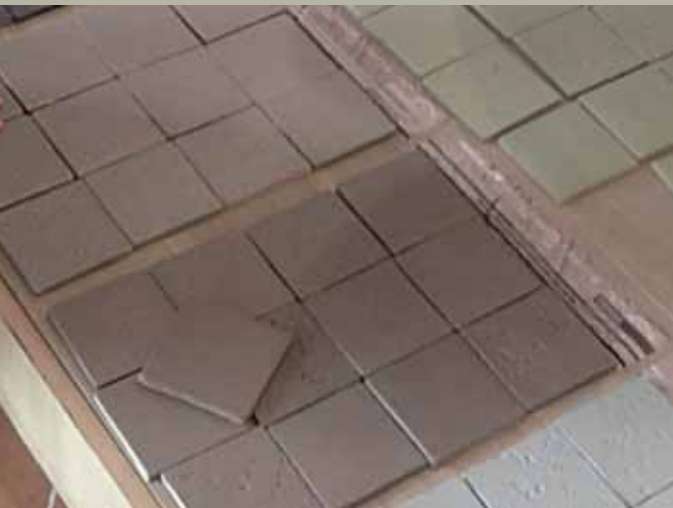
#forma

#pensieri

#casa

#effetti

#superficie



INTONACO

Con la serie Intonaco abbiamo voluto rielaborare in maiolica fatta a mano la finitura muraria che rappresenta e ha rappresentato la manualità e la sapienza artigiana: l'intonaco, superficie presente in ogni costruzione ma spesso nascosta e poco valorizzata. La nostra ricerca vuole risaltarne le superfici, vestendole di smalti con toni morbidi, avvolgenti e finiture tattili: strutturata, naturale e rigata. La collezione è concepita per dare flessibilità progettuale con utilizzo singolo nelle varie finiture o in un mix di strutture cromatiche. Le tinte scelte ispirate a elementi naturali trasmettono sensazioni rilassanti e di benessere in un ambiente unico.

With this series we have reconstructed a plaster finish on our handmade majolica. Plaster work has represented the artisan work for many years: plaster can be found in every building but it is often hidden and not given the right recognition. Through our research we are enhancing the surfaces, decorating them with soft-tone enamels and giving them a nice finishing touch, structured and natural. This collection is designed to give flexibility using different finishings and colours. The different shades of nature-inspired colours will help create a relaxed atmosphere in any environment.

Studio D.R.I.H.F.





#intonaco #interior #design #project #natural

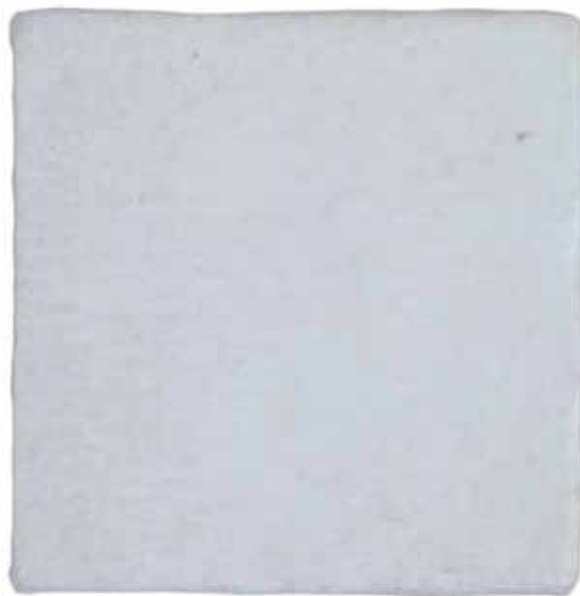
Studio D.R.I.H.F.



#cielo

#INTONACO

rigato



Gesso

cod. I GER

strutturato



cod. I GE S

naturale



cod. I GE N

Cemento



cod. I CE R



cod. I CE S



cod. I CE N

Creta



cod. I CR R



cod. I CR S



cod. I CR N

Terra



cod. I TE R



cod. I TE S



cod. I TE N

#INTONACO

rigato



Malta

cod. I MA R

strutturato



cod. I MA S

naturale



cod. I MA N

Cielo



cod. I CI R



cod. I CI S



cod. I CI N



cod. I V E N



cod. I V E S



cod. I V E R

Verdegris

#DESIGN

studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION

artigianale

handmade

#MATERIALE/MATERIAL

cotto stampato e smaltato a mano

terracotta handmade printed and glazed

#SPESSORE/THICKNESS

1,1 cm nominale / nominal

#PACKING-LIST

formato <i>size</i>	12x12 cm
pz-mq <i>pcs-sqm</i>	70
pz-scat. <i>pcs-box</i>	35
mq-scat. <i>sqm-box</i>	0,50
kg-scat. <i>kg-box</i>	10

#FORMATO/SIZE



12

#POSA/LAYING



dritta / right



diagonale / diagonal

#PEZZI SPECIALI/SPECIAL SIZES

#1 

matita / pastel: 2x12 cm

unghia / ceramic claw: 1x1 cm

#2 

torello / border: 3x12 cm

unghia / ceramic claw: 3x1 cm

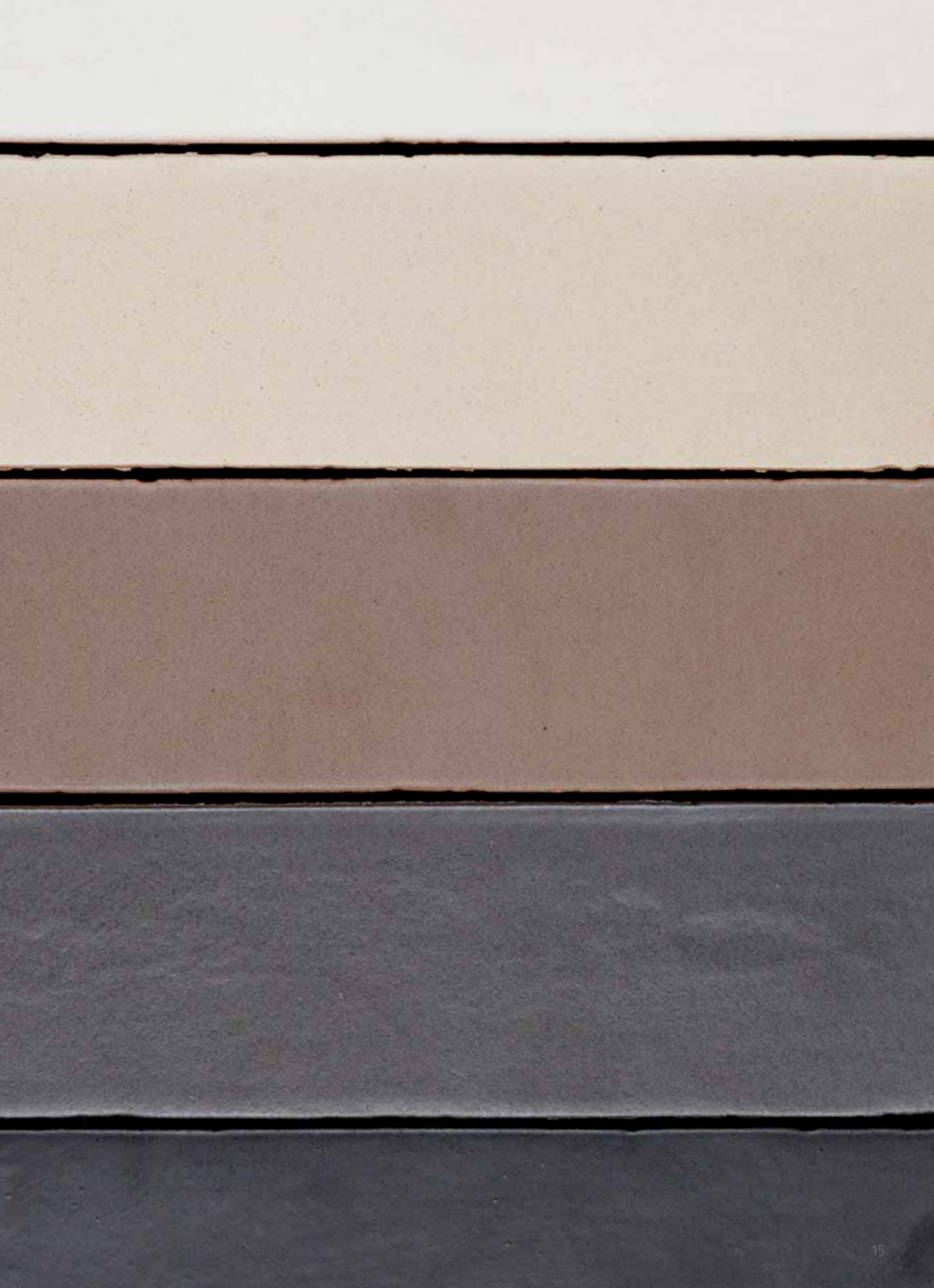
Possibilità di coste smaltate
Possibility of sides enamelled

SABBIE DEL MONDO

Ho voluto catturare un istante...
Il passaggio delle onde del mare che
con il loro movimento capriccioso
bagnano le sabbie, rese luminose dal
sole, creando effetti differenti
all'infrangersi e al ritirarsi delle
stesse: ne deriva l'immagine di due
sabbie differenti, bagnate e asciutte
nei colori di battigie cromaticamente
eterogenee, viaggiando tra toni
e tinte che smaltate a mano su una
superficie d'argilla cotta, creano
un effetto materico e seducente.
La scelta del formato a listello
rettangolare conferisce linearità
e flessibilità di posa per una
collezione universale a servizio
dell'architettura.

*I wanted to catch an instant...
The passage of the sea waves that move
on the wet sand, shining in the sun
creating multiple effects breaking
on the shore. There it comes an image
of two different sands, wet and dry.
Different chromatic effects travel
between tones and colours creating
a seductive effect on the hand-made
glazed clay surface. The rectangular
shape gives linearity and fitting
flexibility to a collection made to
serve architecture.*

Danilo Ramazzotti





#hyams



#sabbiedelmondo #interior #design #loft #architecture

Danilo Ramazzotti

#SABBIEDELMONDO-ASCIUTTE

#OPACO #MATT



#DESIGN: Danilo Ramazzotti
#PRODUZIONE/PRODUCTION: artigianale / handmade
#MATERIALE/MATERIAL: cotto stampato e smaltato a mano / terracotta handmade printed and glazed
#SPESSORE/THICKNESS: 1,5 cm nominale / nominal

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST				
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
6X26 cm	64	45	0,70	18

#SABBIEDELMONDO-BAGNATE

#LUCIDO #POLISH



Cod. SB 1
hyams



cod. SB 2
cable



cod. SB 3
adriatico



cod. SB 4
skye

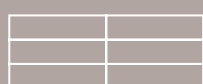


cod. SB 5
sandcut

#FORMATO/SIZE



#POSA/LAYING



dritta
right



sfalsata
offset



spina
spine

ANTICO COLORE LINGOTTI

Mi sono soffermato ad analizzare i mattoni a vista, segno distintivo delle costruzioni del passato, con particolare attenzioni ai contrasti cromatici tra laterizio e fuga cementizia e all'effetto materico di profondità. Nasce quindi la voglia di far rivivere di colore il manufatto valutando variabili cromatiche. Lo studio ha portato alla scelta di 17 toni di colore (Antico Colore) e 5 toni di lustri (Lingotti) che valorizzassero al meglio la struttura del mattone antico. La ricchezza del passato ci ha fatto riflettere e portato a considerare anche i manufatti romboidali, losangati e cassettonati concludendo il nostro viaggio tra le forme del passato.

I paused to analyze the bricks, used in such a distinctive way in old buildings, paying particular attention to the contrast between the colour of the brick itself and the grout line, that gives such a deep effect. I wanted to bring this back to life using different shades of colours. Our study led us to choose 17 matt colour (Antico Colore) and 5 polished (Lingotti) to enhance the structure of the ancient brick in the best possible way. The richness from the past also led us to include multiple shapes like rhombus and "Cassettonati", ending our journey through the forms of the past.

Danilo Ramazzotti







#anticolore #interior #design #kitchen #loft

Danilo Ramazzotti



#smeraldo

#ANTICOCOLORE



cod. AC 1
maiolicato

cod. AC 2
lava bianca

cod. AC 3
bianco

cod. AC 4
lava verde

cod. AC 5
smeraldo

cod. AC 6
pistacchio

#DESIGN: Danilo Ramazzotti
#PRODUZIONE/PRODUCTION: artigianale / *handmade*
#MATERIALE/MATERIAL: cotto stampato e smaltato a mano / *terracotta handmade printed and glazed*
#SPESSORE/THICKNESS: 1,5 cm nominale / *nominal*
Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
6X26 cm	64	45	0,70	18



cod. AC 7
giallo

cod. AC 8
arancione

cod. AC 9
rosso

cod. AC 10
bordeaux

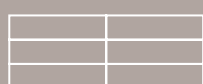
cod. AC 11
testa di moro

cod. AC 12
turtle

#FORMATO/SIZE



#POSA/LAYING



dritta
right



sfalsata
offset



spina
spine

#ANTICOCOLORE



cod. AC 13
rosa

cod. AC 14
lilla

cod. AC 15
lava azzurra

cod. AC 16
blu

cod. AC 17
nero

#DESIGN: Danilo Ramazzotti
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#MATERIALE/MATERIAL: cotto stampato e smaltato a
mano / *terracotta handmade printed and glazed*
#SPESSORE/THICKNESS: 1,1 cm nominale/*nominal*

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
20x20 cm	40	60	0,50	10
10x17 cm	118	59	0,50	10
12x12 cm	70	35	0,50	10
9x16 cm	96	48	0,50	10

altri formati

other sizes



quadrato
square

cod. AC 1* Q



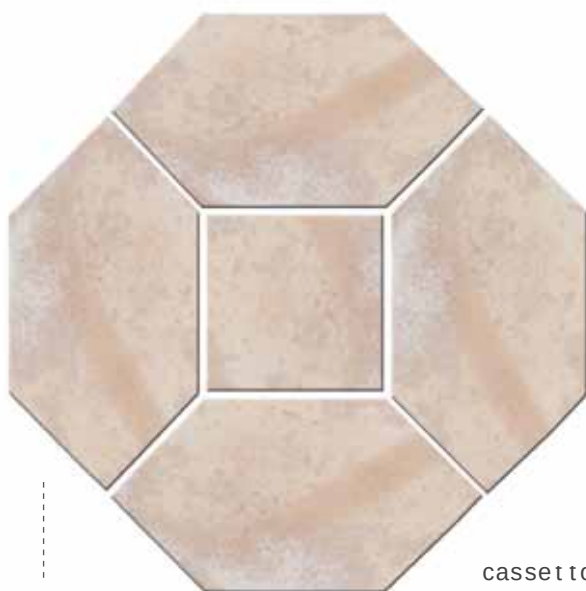
losanga
lozenge

cod. AC 1* L



rombo
rhombus

cod. AC 1* R



casset tone
dresser

cod. AC 1* C

#PEZZI SPECIALI/SPECIAL SIZES

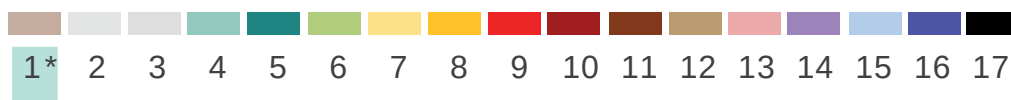


matita / pastel: 2x12 cm
unghia / ceramic claw: 1x1 cm

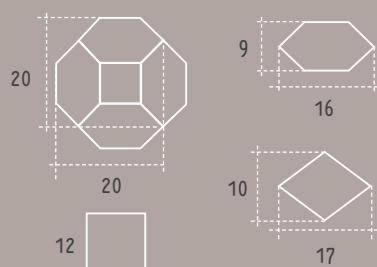


torello / border: 3x12 cm
unghia / ceramic claw: 3x1 cm

disponibili in tutte le colorazioni
available in all colors



#FORMATO/SIZE



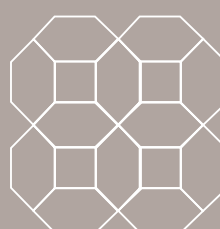
#POSA/LAYING



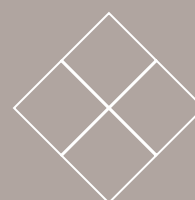
rombo
rhombus



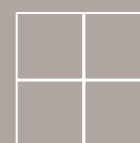
losanga
lozenge



casset tone
dresser



diagonale
diagonal



dritta
right

#LINGOTTI



cod. L 1
gold

cod. L 2
bronze

cod. L 3
copper

cod. L 4
silver

cod. L 5
brass

#DESIGN: Danilo Ramazzotti
 #PRODUZIONE/PRODUCTION: artigianale / handmade
 #MATERIALE/MATERIAL: cotto stampato e smaltato a mano / terracotta handmade printed and glazed
 #SPESSORE/THICKNESS: 1,5 cm nominale / nominal
 Possibilità di coste smaltate
 Possibility of sides enamelled

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
6X26 cm	64	45	0,7	18

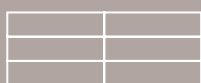


#silver

#FORMATO/SIZE



#POSA/LAYING



dritta
right



sfalsata
offset



spina
spine

MARE

Il fascino e la seduzione del mare come principio creativo. Lo sguardo rivolto alla superficie dell'acqua lucente e increspata. In questa atmosfera trasognata nasce il desiderio di realizzare una ceramica strutturalmente carica di colore ed emozione, nei toni dell'azzurro e del corallo creando ambienti incantevoli e affascinanti.

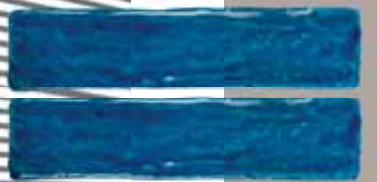
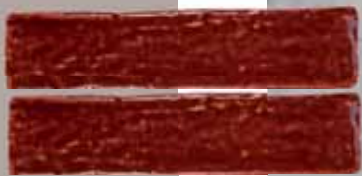
The charm and seduction of the sea as a creative inspiration. Fixing our gaze on the shiny and rippled water surface. A dive into the coral reef. In this dreamy Atmosphere rises the will to create a ceramic structurally filled with colour and emotion, where shades of blue, green and coral create attractive and charming living spaces.

Studio D.R.I.H.F.





#azzurra



#mare #interior #design #bathroom #architecture

Studio D.R.I.H.F.

#MARE

#CRAQUELÈ



cod. MA 1
oceano



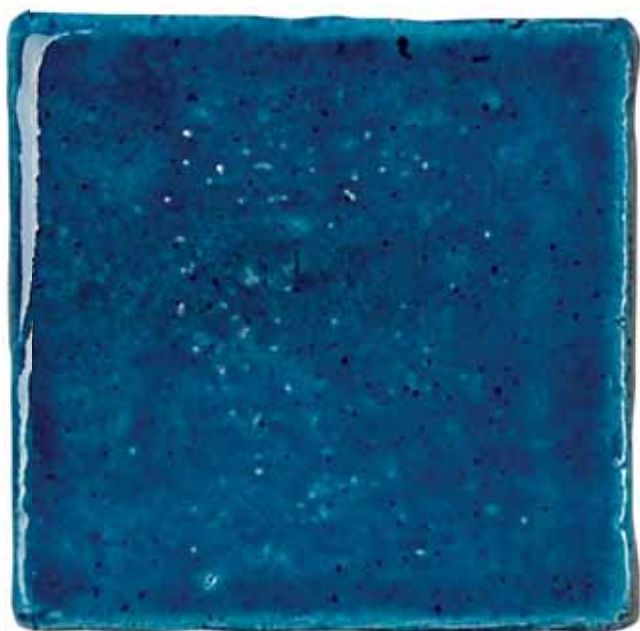
cod. MA 2
azzurra



cod. MA 3
perla



cod. MA 4
ariel



cod. MA 1 Q
oceano



cod. MA 2 Q
azzurra



cod. MA 3 Q
perla



cod. MA 4 Q
ariel

#DESIGN

studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION

artigianale

handmade

#MATERIALE/MATERIAL

cotto stampato e smaltato a mano /

terracotta handmade printed and glazed

#SPESSORE/THICKNESS

1,1 cm (12x12) nominale / nominal

1,5 cm (6x26) nominale / nominal

#PACKING-LIST

formato size	12x12 cm	6X26 cm
pz-mq pcs-sqm	70	64
pz-scat. pcs-box	35	45
mq-scat. sqm-box	0,50	0,70
kg-scat. kg-box	10	18

#FORMATO/SIZE



12



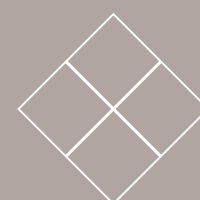
6

26

#POSA/LAYING



dritta / right



diagonale / diagonal



dritta / right



sfalsata / offset



spinal / spine

Possibilità di coste smaltate
Possibility of sides enamelled

COCCI DEL RIALE

Lo studio è nato dall'analisi delle pietre a spacco, caratterizzate da una superficie "strappata" e "craterizzata" ricreando tale effetto con la maiolica in argilla smaltata con vari colori, enfatizzando la struttura a spacco e mantenendo i bordi come se fossero spezzati a limaia.

This study started from the analysis of splitted stones, characterized by a "torn" and "cratered" surface to recreate this effect using majolica clay, Glazed with different colors, emphasizing the splitted structure and keeping the edges as if they were cut to slice.

Studio D.R.I.H.F.







#coccidelriale #interior #design #project #elegant #rustic

Studio D.R.I.H.F.



#giallo

#COCCIDELRIALE



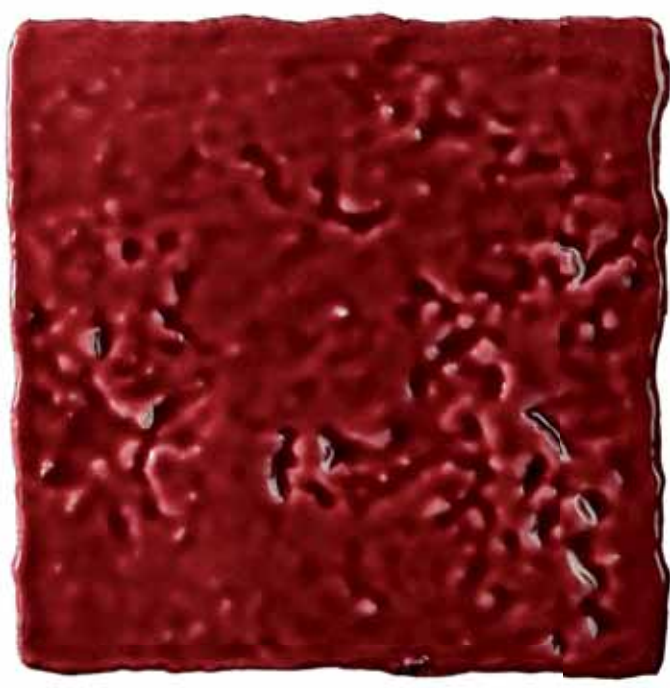
cod. CR 1
giallo



cod. CR 2
arancio



cod. CR 3
testa di moro



cod. CR 4
bordeaux

#DESIGN: studio D.R.I.H.F.
#PRODUZIONE/PRODUCTION: artigianale/*handmade*
#MATERIALE/MATERIAL: cotto stampato e smaltato a mano/*terracotta handmade printed and glazed*
#SPESSORE/THICKNESS: 1,1 cm nominale/*nominal*

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
12x12 cm	70	35	0,50	10

#FORMATO/SIZE



12



cod. CR 5
bianco



cod. CR 6
verde acqua

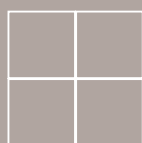


cod. CR 7
blu

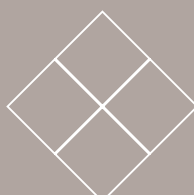


cod. CR 8
azzurro

#POSA/LAYING



dritta / *right*



diagonale / *diagonal*

#PEZZI SPECIALI/SPECIAL SIZES



matita / *pastel*: 2x12 cm
unghia / *ceramic claw*: 1x1 cm



torello / *border*: 3x12 cm
unghia / *ceramic claw*: 3x1 cm

IMPRESSIONI

Un formato che segna l'evolversi della progettazione con gamme cromatiche monocolori di forte personalità e multistrutturali che riflettono la tendenza attuale.

Impressioni nei suoi decori a basso rilievo figurativo ispirati dai disegni nel grano, con il suo formato esagonale ne valorizza il contenuto astratto e suggestivo stuzzicando la fantasia.

A format that marks the evolution of the design using ranges of strong monochrome colours and reflecting the modern trends at the same time. Impressioni enhances the bas-relief drawings using hexagonal shapes that tease your imagination.

Studio D.R.I.H.F.







#nuvola



#impressioni #interior #design #loft #architecture

Studio D.R.I.H.F.

#IMPRESSIONI



cod. IM NU
nuvola



cod. IM PE
perla



cod. IM CA
calce



cod. IM PC
pece



cod. IM FA
tango



cod. IM FU
fumo



cod. IM PT
petrolio



cod. IM MA
mais

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale/*handmade*

#MATERIALE/MATERIAL: cotto stampato e smaltato
a mano/*terracotta handmade printed and glazed*

#SPESSORE/THICKNESS: 1,1 cm nominale/*nominal*

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
15x17 cm	50	25	0,50	10

#IMPRESSIONI

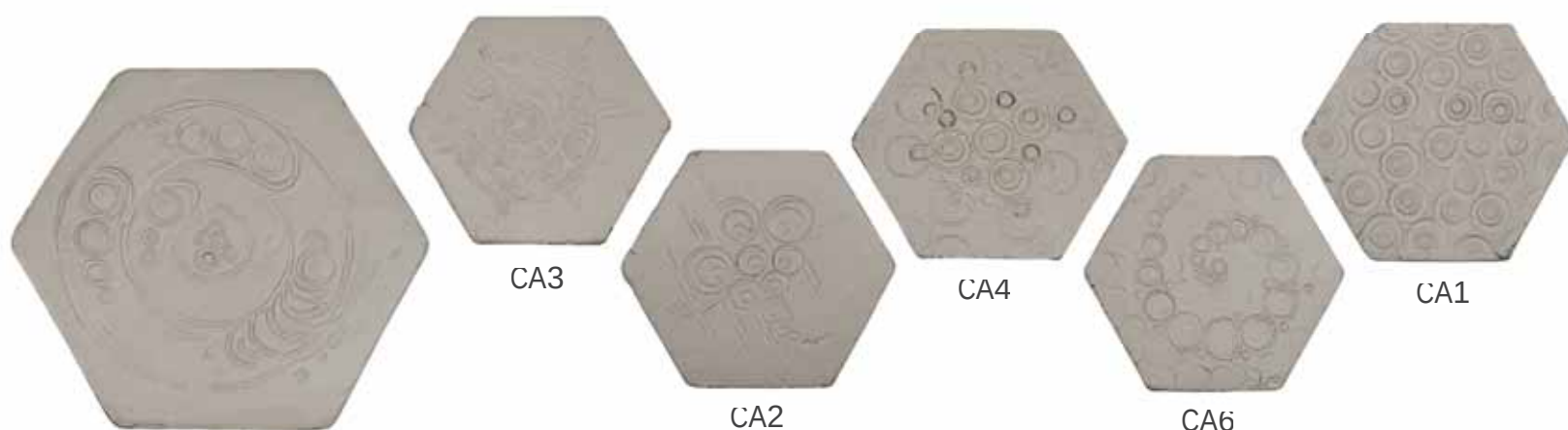
#DECORI #DECORATIONS



cod. IM NU3

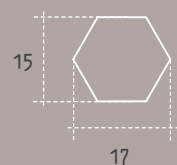


cod. IM PE1



cod. IM CA5

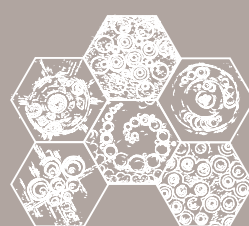
#FORMATO/SIZE



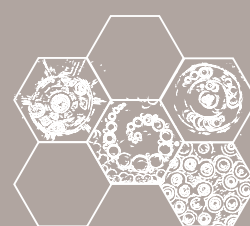
#POSA/LAYING



dritta/right



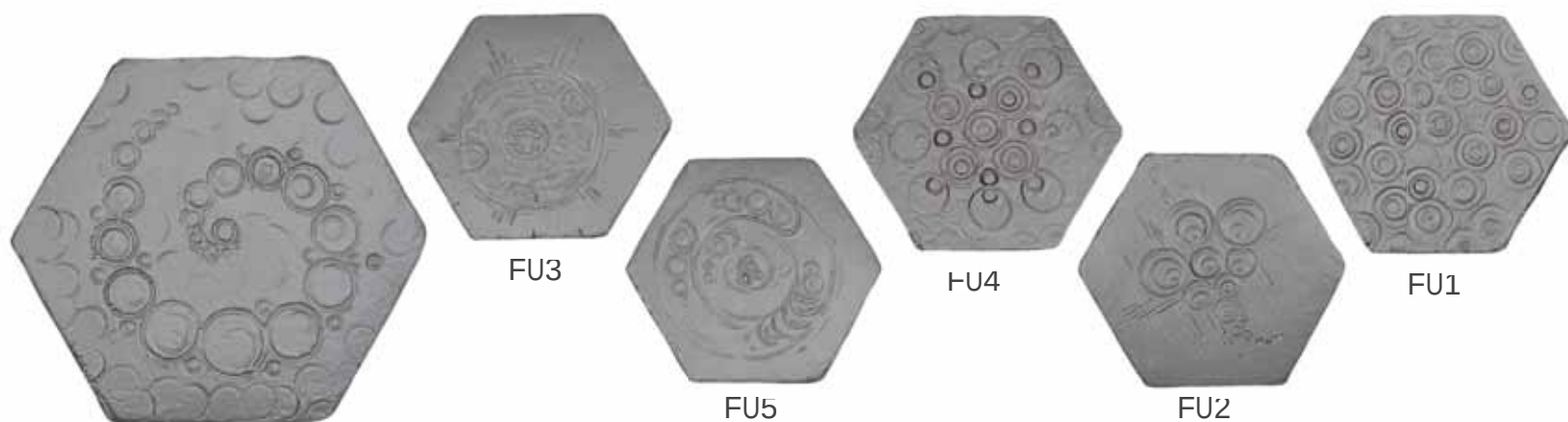
mix decori
decorations mix



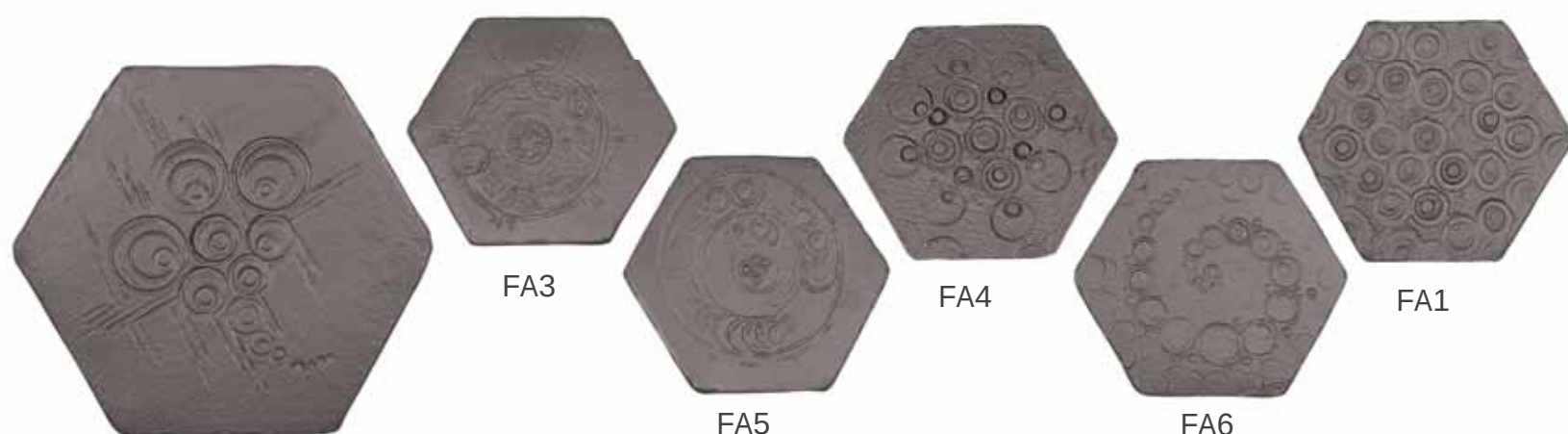
mix

#IMPRESSIONI

#DECORI #DECORATIONS



cod. IM FU6



cod. IM FA2



cod. IM PC4

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: cotto stampato e smaltato a mano / terracotta handmade printed and glazed

#SPESSORE/THICKNESS: 1,1 cm nominale / nominal

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
15x17 cm	50	25	0,50	10
mix decori decorations mix	-	12	0,23	4,5

#IMPRESSIONI

#DECORI #DECORATIONS



cod. IM PT1

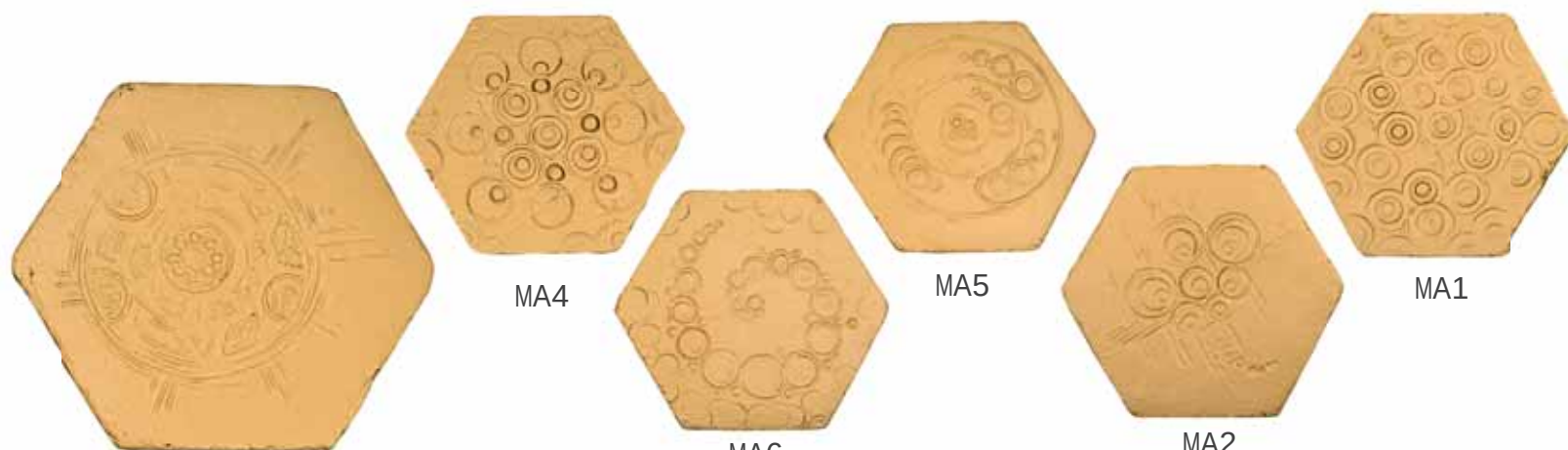
PT3

PT2

PT4

PT5

PT6



cod. IM MA3

MA4

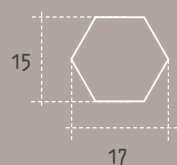
MA5

MA1

MA6

MA2

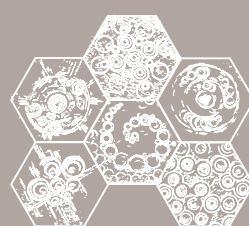
#FORMATO/SIZE



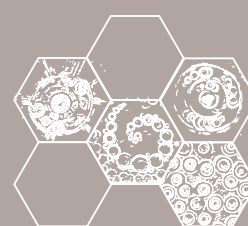
#POSA/LAYING



dritta/right



*mix decori
decorations mix*



mix

#IMPRESSIONI

packing mix



pack .1
IM PE+IM CA+IM FA+IM FU



pack .2
IM NU+IM CA+IM FU+IM PC



pack .3
IM NU+IM PE+IM CA+IM FU



pack .4
IM CA+IM FU+IM PC+IM PT

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale/*handmade*

#MATERIALE/MATERIAL: cotto stampato e smaltato
a mano/*terracotta handmade printed and glazed*

#SPESSORE/THICKNESS: 1,1 cm nominale/*nominal*

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
15x17 cm	50	25	0,50	10



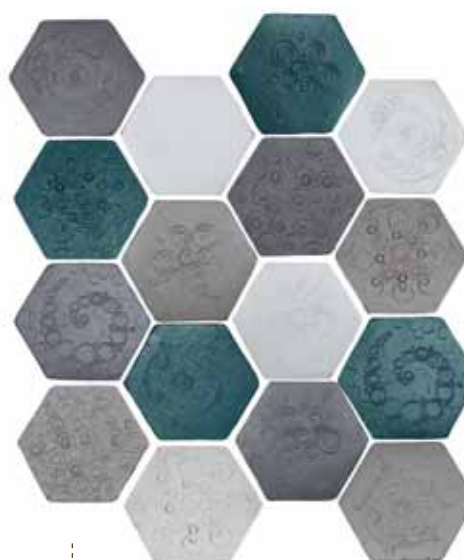
pack . 5
IM NU+IM PE+IM CA+IM FA



pack . 6
IM NU+IM FU+IM FA+IM PC

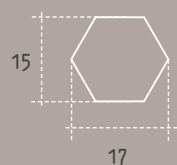


pack . 7
IM NU+IM FU+IM PC+IM MA

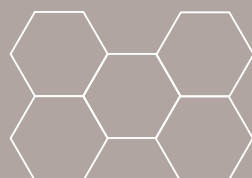


pack . 8
IM NU+IM FU+IM PC+IM PT

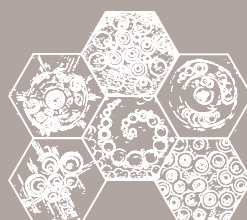
#FORMATO/SIZE



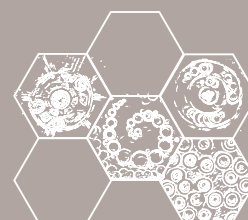
#POSA/LAYING



dritta/right



*mix decori
decorations mix*



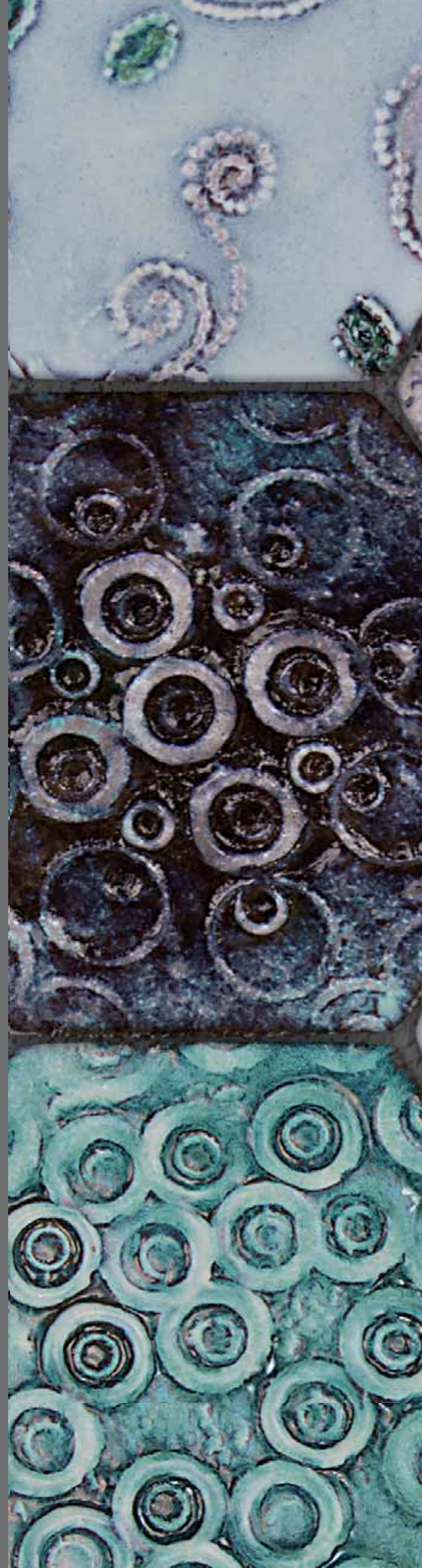
mix

IMPRESSIONI DECÒ

I decori di Impressioni si caricano di colore e di sfumature con l'utilizzo di smalti effetto lava creando un'atmosfera plurisensoriale fatta di luce ed ombra. Un decoro di forte impatto che integra perfettamente stili di progettazione differenti.

Impressioni Decò: the decorations of the Impressioni series are loaded with colour and shades because of the enamel with lava effect that creates a multisensory atmosphere made of light and shade. A powerful decoration that integrates different design styles.

Studio D.R.I.H.F.







#impressioni #decò #interior #design #artistic #kitchen

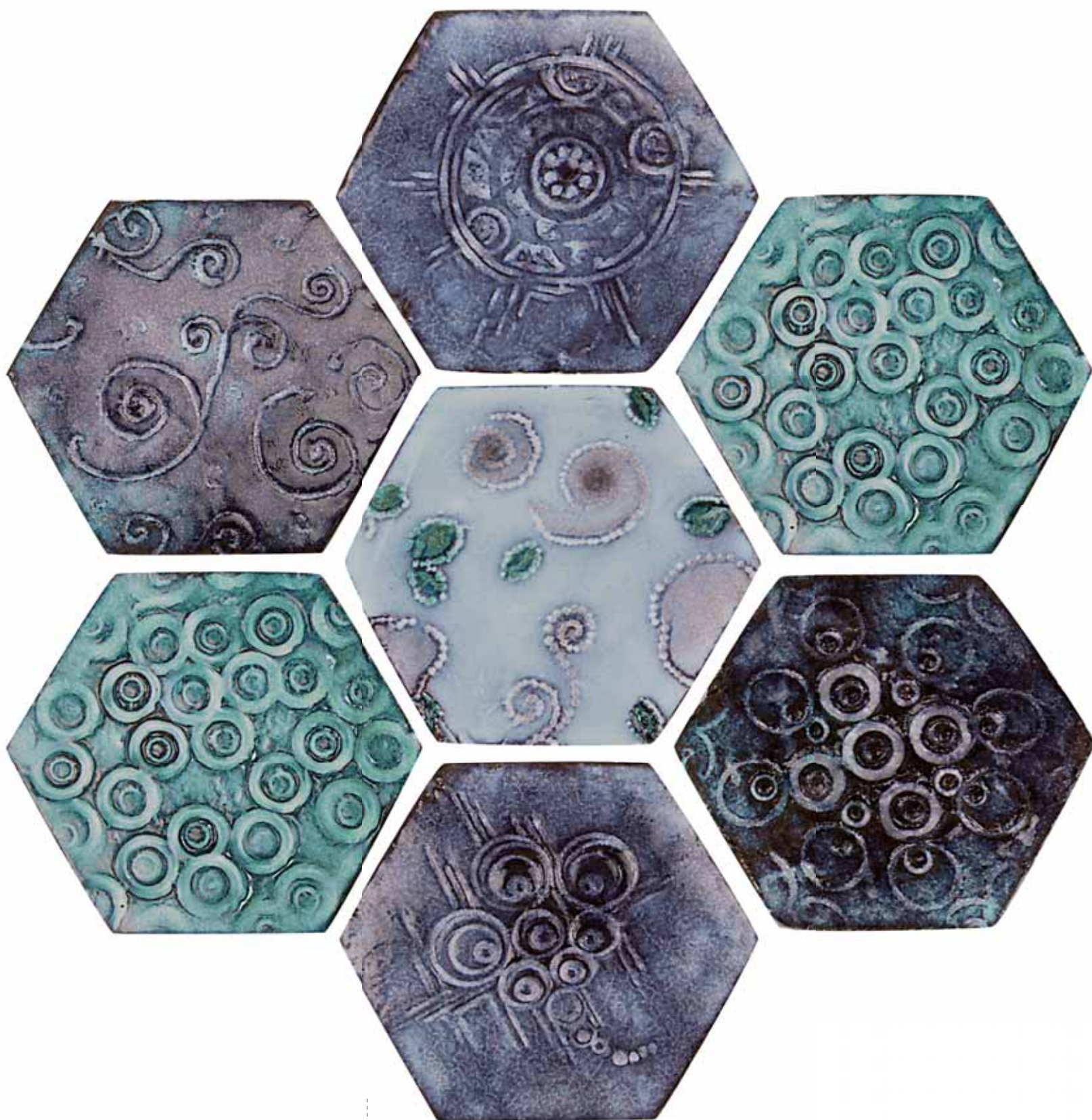
Studio D.R.I.H.F.



#impressioni #decò

#IMPRESSIONI

#DECÒ



cod. M
mix

#DESIGN

studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION

artigianale

handmade

#MATERIALE/MATERIAL

cotto stampato e smaltato a mano/

terracotta handmade printed and glazed

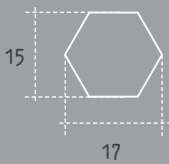
#SPESSORE/THICKNESS

1,1 cm nominal /nominal

#PACKING-LIST

composizione <i>composition</i>	Mix
formato <i>size</i>	15x17 cm
pz-mq <i>pcs-sqm</i>	50
pz-scat. <i>pcs-box</i>	25
mq-scat. <i>sqm-box</i>	0,50
kg-scat. <i>kg-box</i>	10

#FORMATO/SIZE



#POSA/LAYING



mix decor i

decorations mix

Possibilità di coste smaltate

Possibility of sides enamelled

MORESCO

Il ricordo di forme che hanno segnato la storia del design ceramico e non solo, rievocano sensazioni mai dimenticate di eleganza e raffinatezza. Un remake progettuale, mantenendo l'autenticità del formato, è la sfida che ci ha spinto a realizzare una collezione che guarda al futuro con una gamma colori di forte impatto cromatico. Moresco è la dimostrazione di come sia possibile riportare in chiave attuale concetti eleganti e complessi utilizzabili in ogni contesto stilistico.

A recollection of shapes that have made the history of ceramic design and evoke at the same time sensations of elegance and sophistication. A challenge that keeping the authentic format introduces big bright colours and projects the collection into the future. Moresco gives classic, elegant concepts a modern twist that makes this collection perfect for every contest.

Studio D.R.I.H.F.







#moresco #interior #design #loft #architecture

Studio D.R.I.H.F.

#MORESCO

#OPACO



cod. MO 1
bianco



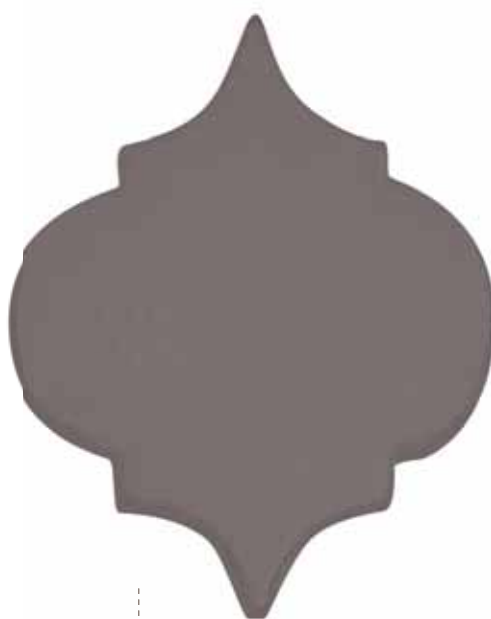
cod. MO 2
grigio



cod. MO 3
avorio



cod. MO 4
cappuccino



cod. MO 5
castagna

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / *handmade*

#MATERIALE/MATERIAL: cotto stampato e smaltato
a mano / *terracotta handmade printed and glazed*

#SPESSORE/THICKNESS: 1,3 cm nominale / *nominal*

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
11x14 cm	100	50	0,50	11

#MORESCO

#MATT



cod. MO 6
zucca



cod. MO 7
rosso



cod. MO 8
verde provence



cod. MO 9
antracite



cod. MO 10
nero

#FORMATO/SIZE



#POSA/LAYING



#MORESCO

#LUCIDO #POLISH



cod. ML 1
bianco



cod. ML 2
grigio



cod. ML 3
terro



cod. ML 4
caffè



cod. ML 5
rosso

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / *handmade*

#MATERIALE/MATERIAL: cotto stampato e smaltato
a mano / *terracotta handmade printed and glazed*

#SPESSORE/THICKNESS: 1,3 cm nominale / *nominal*

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
11x14 cm	100	50	0,50	11

#MORESCO

packing mix



pack . 1
MO 1 + MO 3 + MO 4 + MO 5



pack . 2
MO 1 + MO 2 + MO 6 + MO 9



pack . 3
MO 1 + MO 2 + MO 8 + MO 9



pack . 4
MO 2 + MO 6 + MO 7 + MO 9 + MO 10

#FORMATO/SIZE



#POSA/LAYING



PREZIOSA

Nasce da un vivace pensiero fanciullesco tra i quaderni con le greche dei bambini, dove tutte le forme colorate sono replicate, dove la ripetitività crea campitura, dove la campitura crea un'armonia che fa perdere la percezione visiva facendoci immergere in un percorso fantastico e interiore. Siamo partiti da questo concetto per realizzare una collezione elegante ma attuale, utilizzando la base di cotto decorata a mano, con smalti lustrati con effetti cangianti.

This collection was born having in mind the lively thoughts that help children create coloured shapes and replicating them into patterns. Those patterns become harmony where you can lose yourself into a fantastic inner journey. This was the inspiration that guided us through the creation of an elegant and modern collection that uses terracotta, hand-decorated with glazed, iridescent enamels.

Studio D.R.I.H.F.







#preziosa #interior #design #project #mosaic #elegant

Studio D.R.I.H.F.



#petaloverde



cod. PE 1
petalo verde



cod. PE 2
petalo blu



cod. PE 3
petalo lilla



cod. PE 4
petalo smeraldo

#DESIGN

studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION

artigianale

handmade

#MATERIALE/MATERIAL

cotto stampato e smaltato a mano/

terracotta handmade printed and glazed

#SPESSORE/THICKNESS

1,5 cm nominal / *nominal*

#PACKING-LIST

formato <i>size</i>	10x10 cm
pz-mq <i>pcs-sqm</i>	100
pz-scat. <i>pcs-box</i>	32
mq-scat. <i>sqm-box</i>	0,32
kg-scat. <i>kg-box</i>	9

#FORMATO/SIZE



#POSA/LAYING



dritta / right

Possibilità di coste smaltate

Possibility of sides enamelled

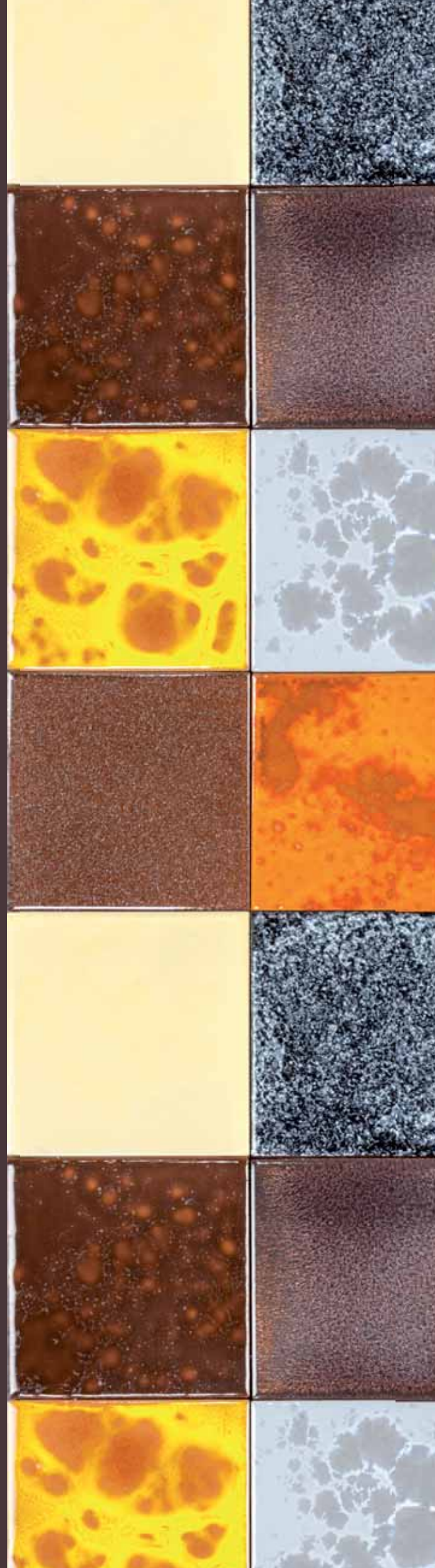
PATCHWORK

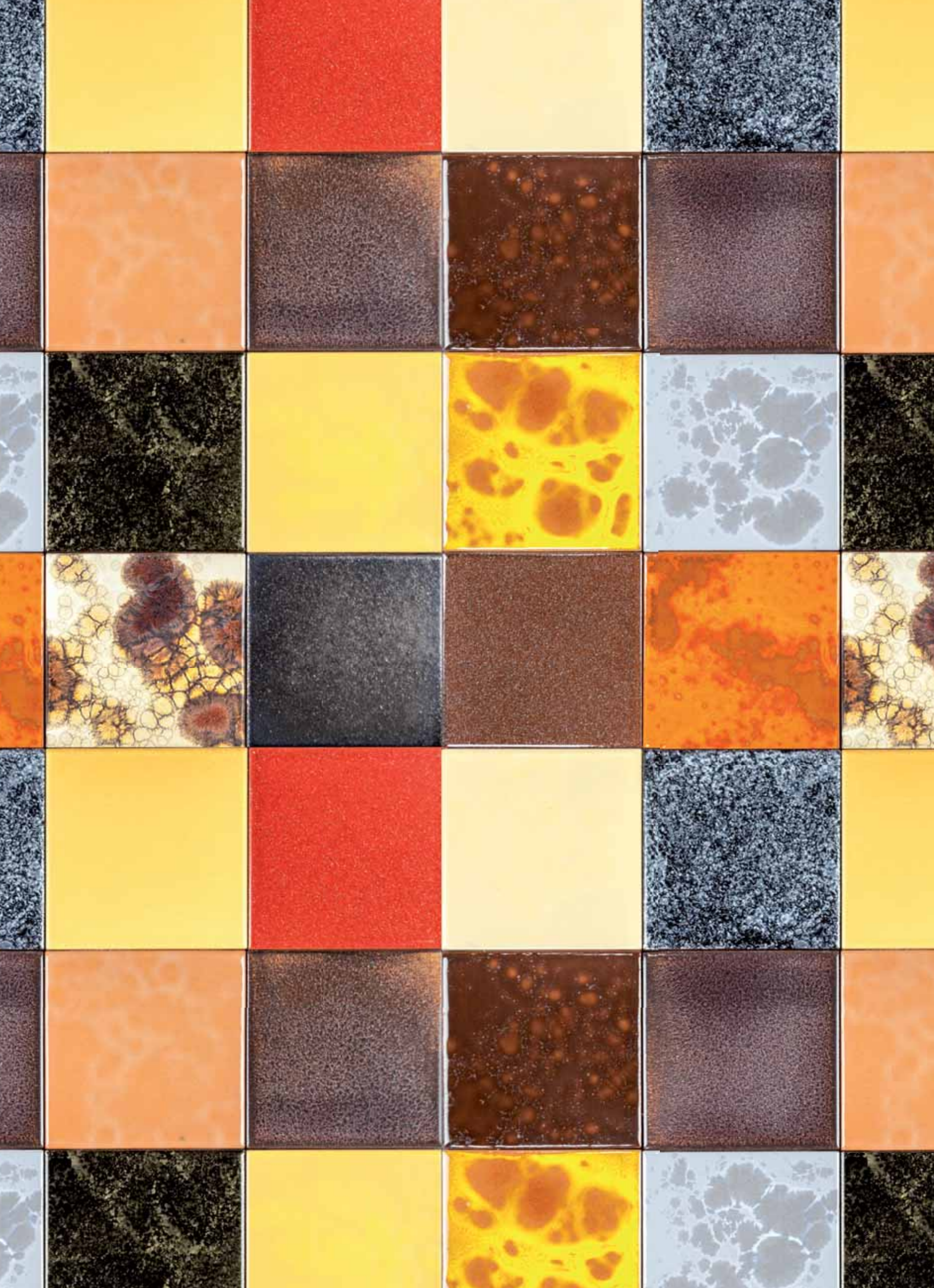
Patchwork rappresenta una riflessione progettuale di unione di effetti ceramici intensi, differenti e materici in moduli rigorosamente ripetuti, dove il formato si perde visivamente con le fughe. Il risultato è una collezione parietale ad immagine complessiva e non della singola formella. Le miscele colori che compongono la gamma prodotti hanno abbinamenti volutamente differenti, per caratterizzare diversi canoni architettonici. Con Patchwork non abbiamo voluto creare una collezione identificativa in uno stile ma proporre diverse espressioni stilistiche che vanno dalle MO.DE., alle colour e ai ton su ton. Per assemblare la serie Patchwork sono state utilizzate le collezioni Fusion Batllò, Elementi Scintillanti. Tali collezioni rappresentano la materia, la struttura, il colore e la brillantezza necessarie ad unificare l'insieme cromatico.

Is a design reflection about the union of intense ceramic effects, different forms and materials in strictly repeated modules, where the format gets visually lost with the grout lines. The result of what you see is an overall wall picture rather than the single tile.

The mixtures of color composing the product range have deliberately been combined differently, to characterize different architectural styles. With Patchwork we wanted to create a collection that did not identify itself into a single style but suggested different stylistic expressions, from colourful effects to plain colour. To assemble the Patchwork series we used Fusion Batllò and Elementi Scintillanti collections. These collections represent the raw material, the structure, the color and the brightness necessary to unify the chromatic whole.

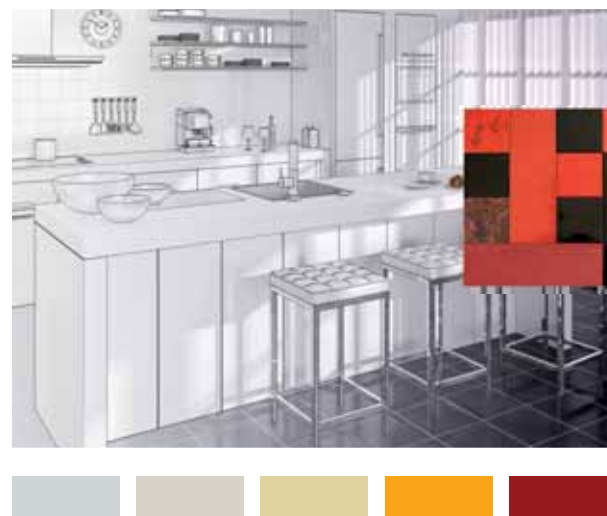
Studio D.R.I.H.F.







#nero metallo



#patchwork #interior #design #project #mosaic #artistic

Studio D.R.I.H.F.

#PATCHWORK



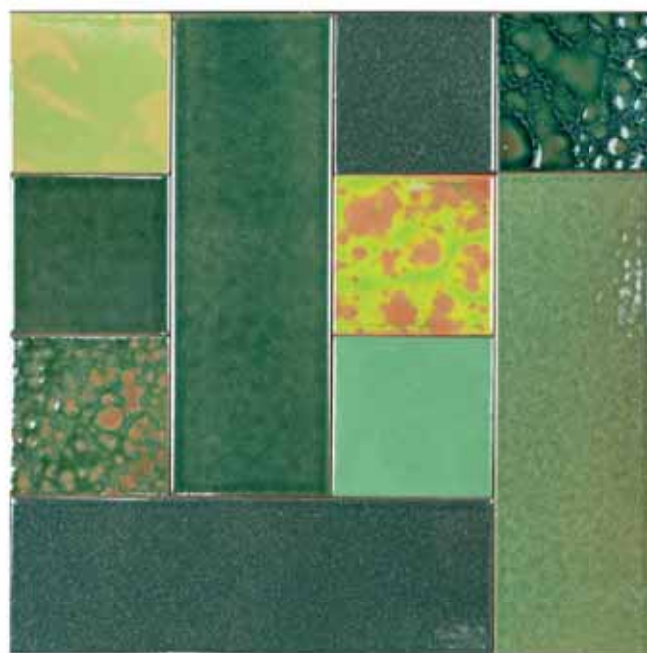
cod. PA 1
bianco



cod. PA 2
rosso/nero



cod. PA 3
nero metallo



cod. PA 4
verde

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / *handmade*

#MATERIALE/MATERIAL: biscotto meccanico smaltato
a mano / *mechanical handmade mould glazed*

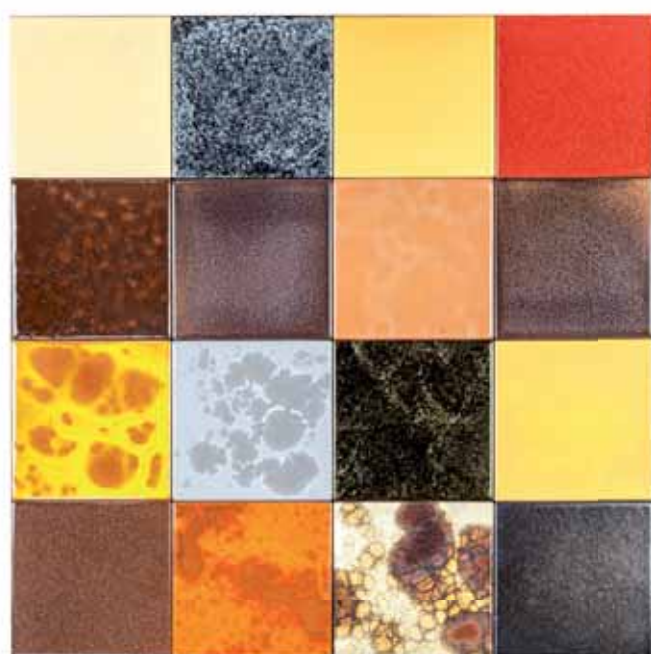
#SPESSORE/THICKNESS: 1 cm nominal / *nominal*

#PACKING-LIST

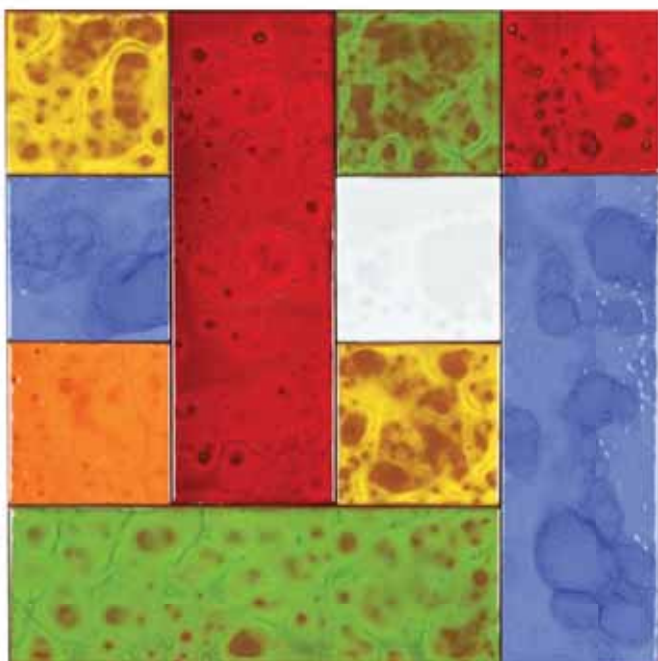
formato <i>size</i>	pannello <i>panel</i>	num. pannelli <i>num. panels</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
10x10 cm	40x40	6	0,96	15
10x30 cm				



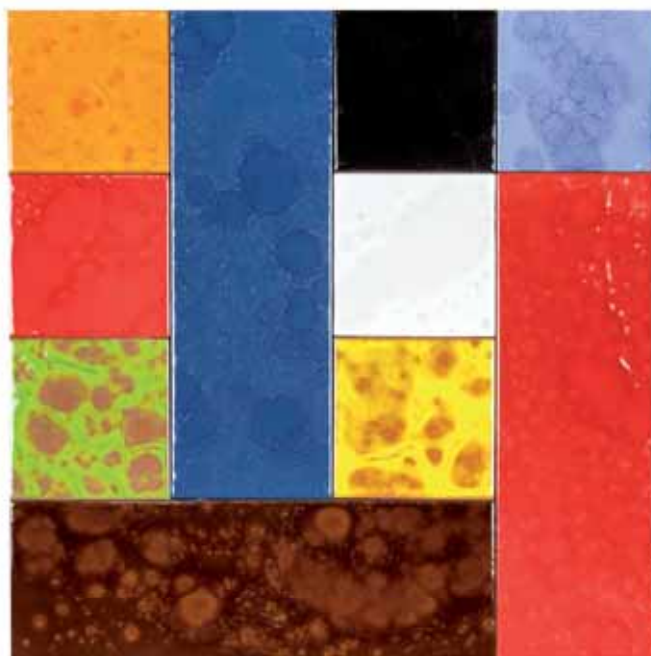
cod. PA 5
marrone



cod. PA 6
artistico

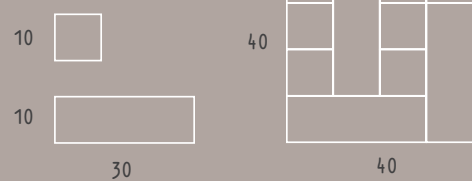


cod. PA 7
wow

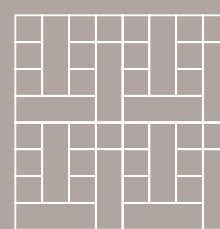


cod. PA 8
doublewow

#FORMATO/SIZE



#POSA/LAYING

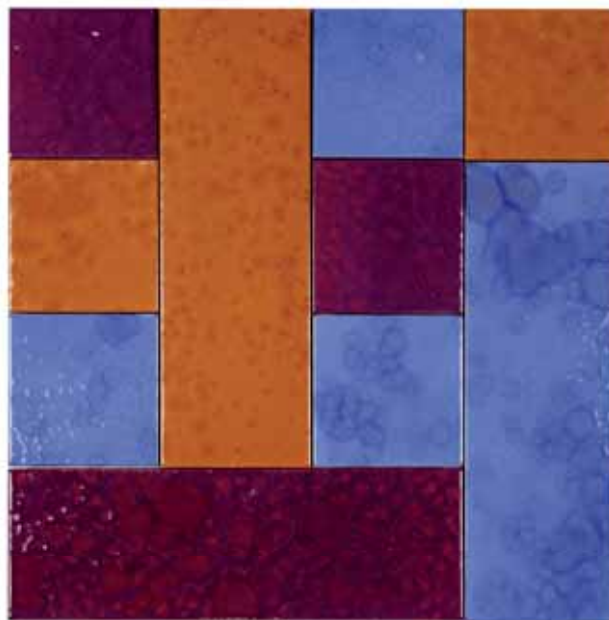


dritta/right

#PATCHWORK



cod. PA 9
blu/azzurro



cod. PA 10
fashion



cod. PA 11
viola/bordeaux

#DESIGN
studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION
artigianale
handmade

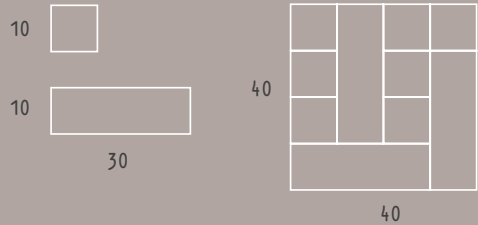
#MATERIALE/MATERIAL
biscotto meccanico smaltato a mano
mechanical handmade mould glazed

#SPESSORE/THICKNESS
1 cm nominal / *nominal*

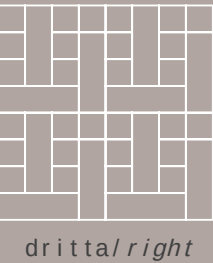
#PACKING-LIST

formato <i>size</i>	10x10 cm
	10x30 cm
pannello <i>panel</i>	40x40
num. pannelli <i>num. panels</i>	6
mq-scat. <i>sqm-box</i>	0,96
kg-scat. <i>kg-box</i>	15

#FORMATO/SIZE



#POSA/LAYING

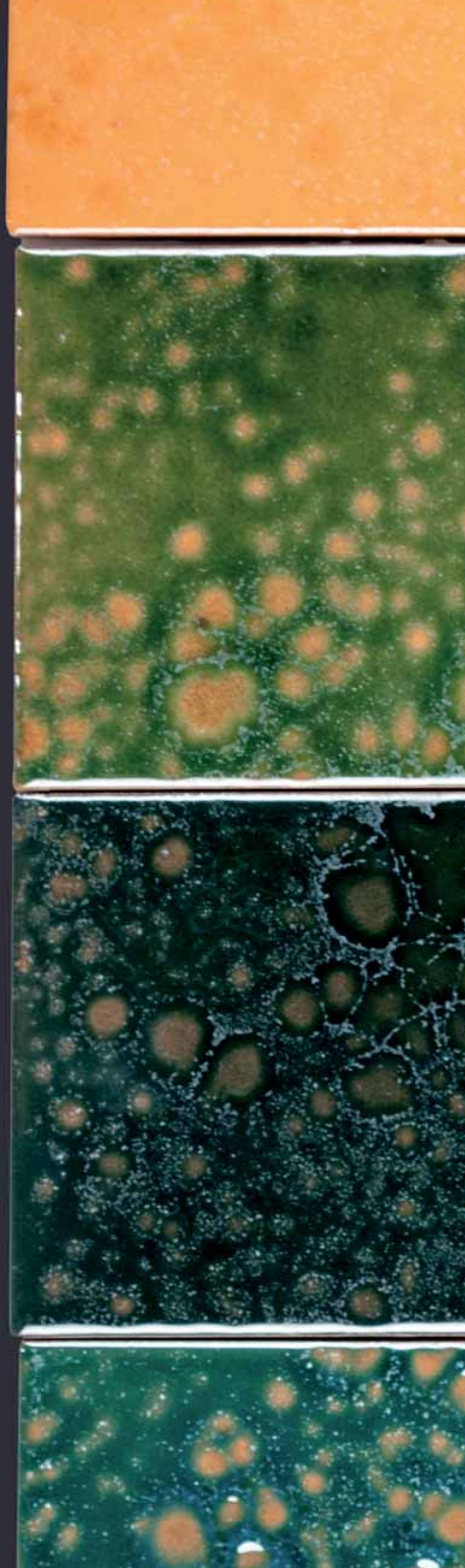


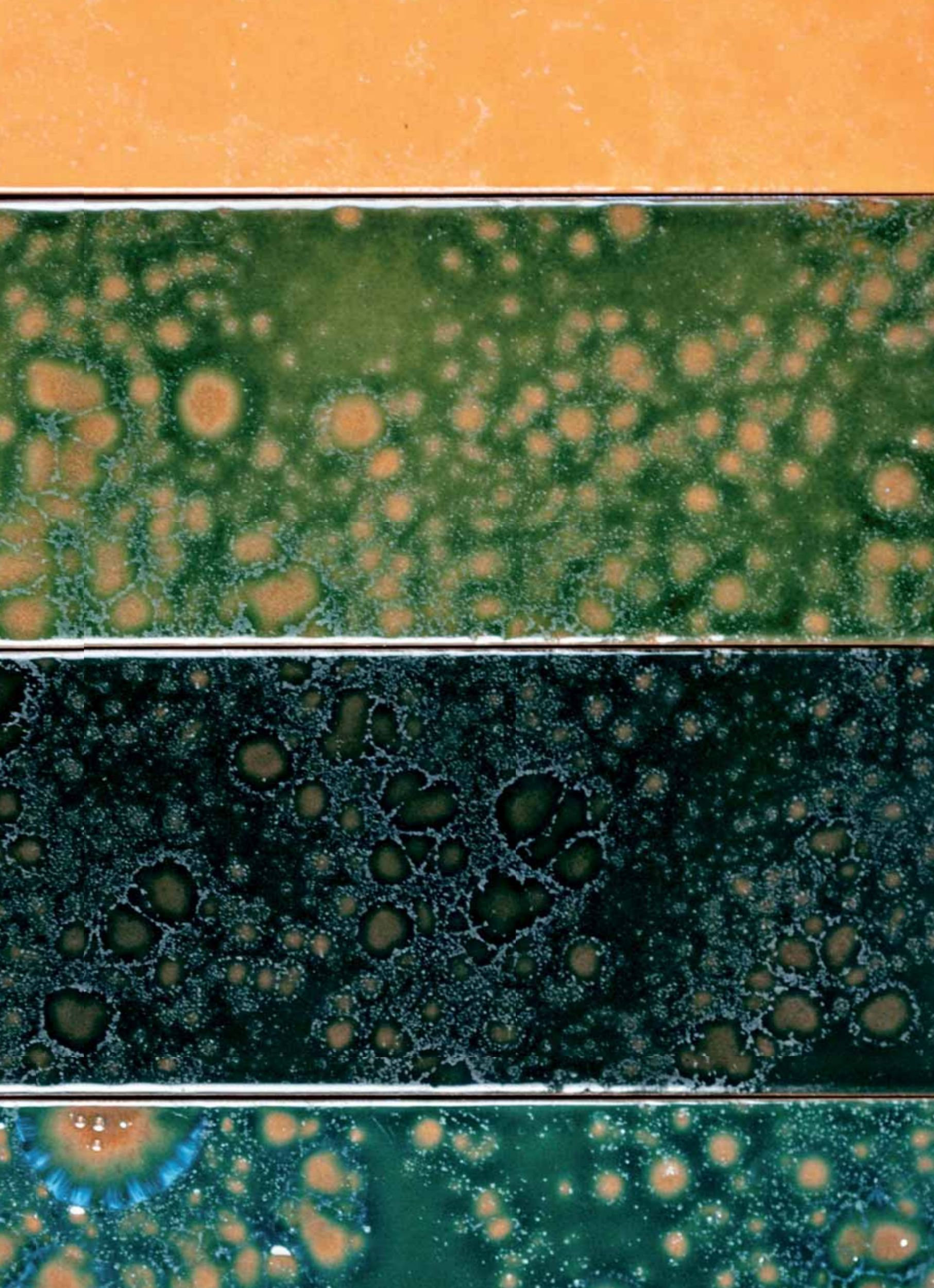
FUSION BATLLÒ

È un progetto nato dall'analisi minuziosa della facciata esterna di Casa Batllò dell'architetto spagnolo Antoni Gaudì. Si concretizza l'idea creativa ricreando una ceramica intensa, colorata e dalla superficie tridimensionale realizzata dalla fusione tra cristallina e smalto in un percorso ceramico inedito che rende profonda e luminosa la struttura ceramica.

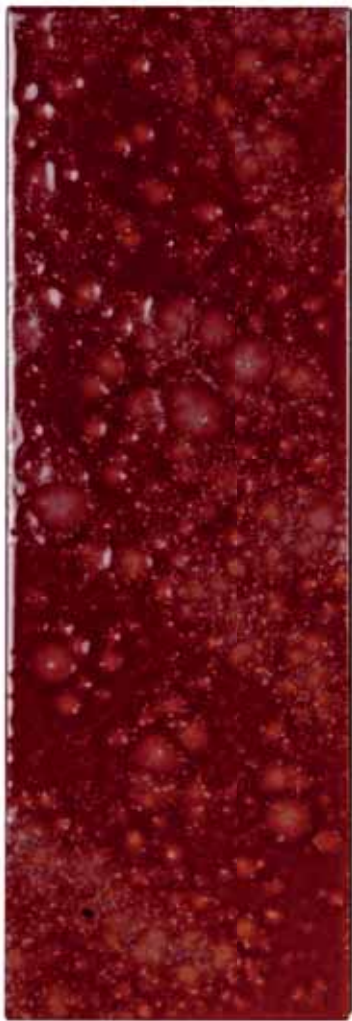
It is a project that starts from the meticulous analysis of the external facade of Casa Batllò, by the spanish architect Antoni Gaudì. It materializes itself into an intense, colourful ceramic. Its three-dimensional surface is realized from the fusion between crystalline and enamel, in a unprecedented journey that makes the ceramic structure deep and radiant.

Studio D.R.I.H.F.





#FUSION BATLLÒ



cod. FB 1
bordeaux



cod. FB 2
rosso



cod. FB 3
bianco

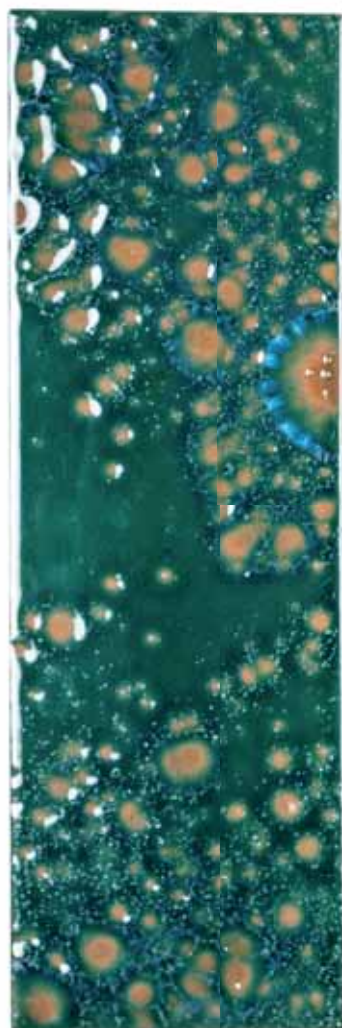


cod. FB 4
grigio

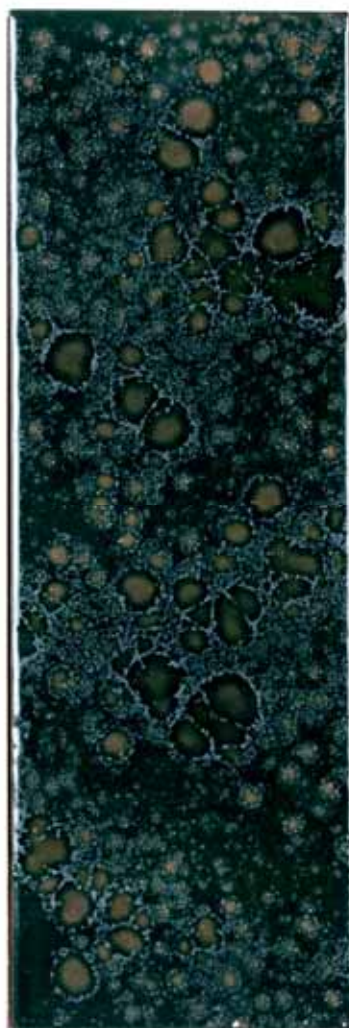
#DESIGN: studio D.R.I.H.F.
#PRODUZIONE/PRODUCTION: artigianale / *handmade*
#MATERIALE/MATERIAL: biscotto meccanico smaltato
a mano / *mechanical handmade mould glazed*
#SPESSORE/THICKNESS: 1 cm nominal / *nominal*

#PACKING-LIST

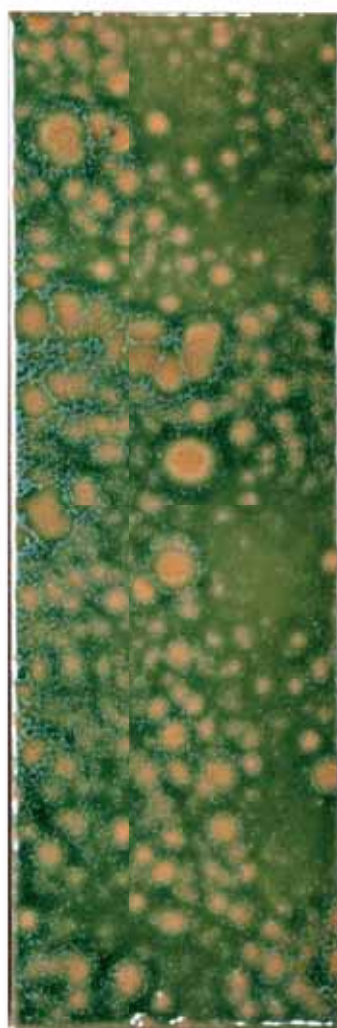
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. FB 5
verde



cod. FB 6
verde scuro

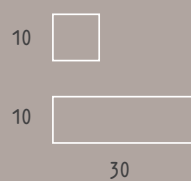


cod. FB 7
verde muschio

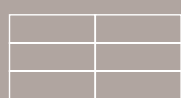


cod. FB 8
sabbia

#FORMATO/SIZE



#POSA/LAYING



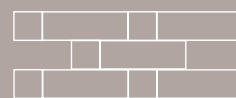
dritta/right



sfalsata/offset

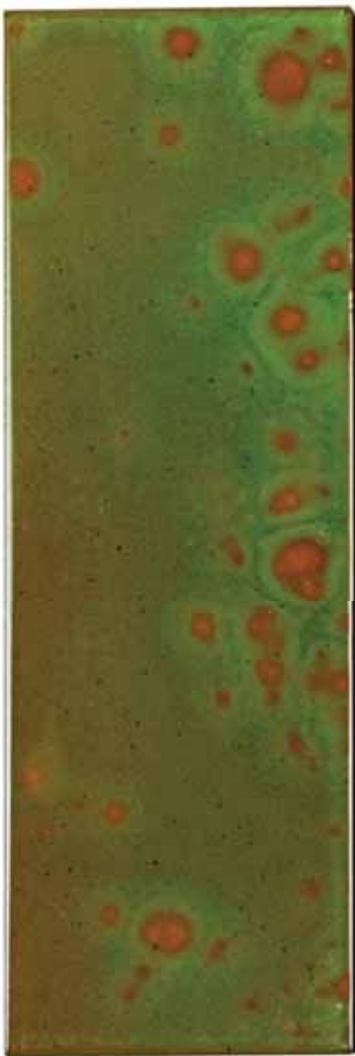


dritta/right

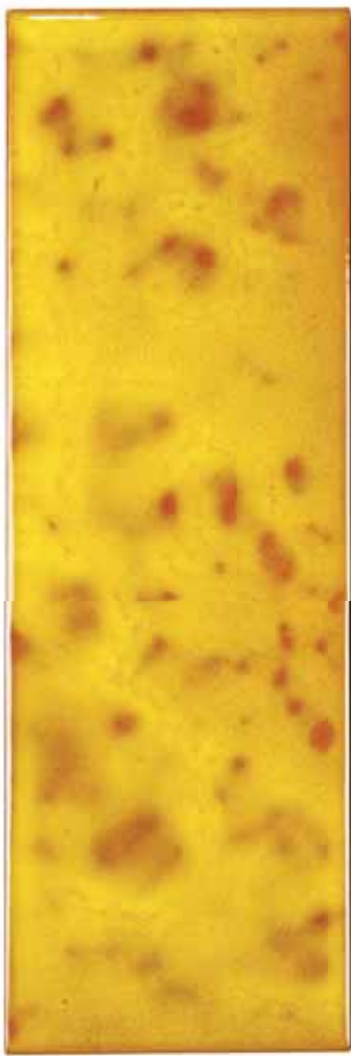


alternata/alternate

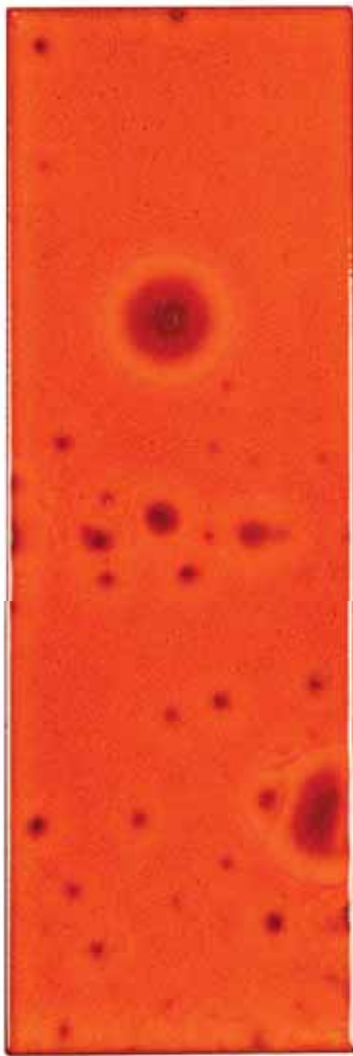
#FUSION BATLLÒ



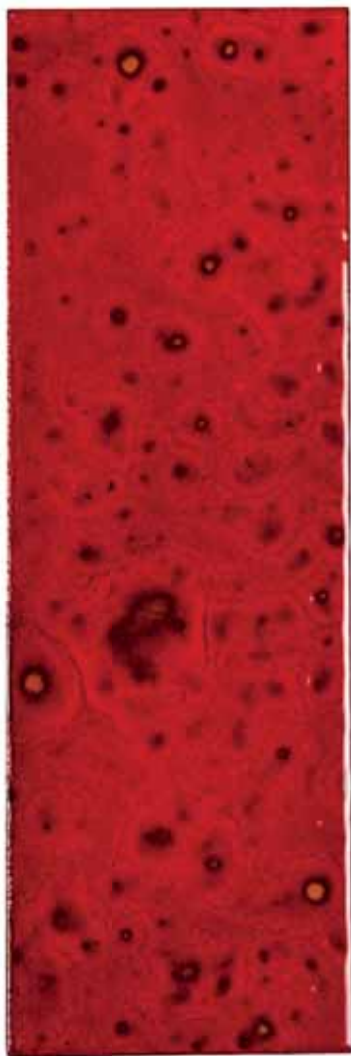
cod. FB 9
verde effect



cod. FB 10
giallo effect



cod. FB 11
arancio effect



cod. FB 12
rosso effect

#DESIGN: studio D.R.I.H.F.
#PRODUZIONE/PRODUCTION: artigianale / handmade
#MATERIALE/MATERIAL: biscotto meccanico smaltato a mano / mechanical handmade mould glazed
#SPESSORE/THICKNESS: 1 cm nominal / nominal

#PACKING-LIST

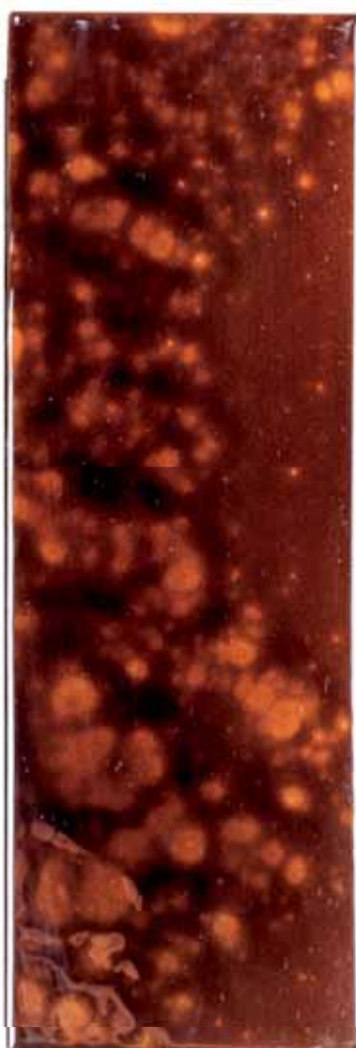
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. FB 13
avorio



cod. FB 14
terra

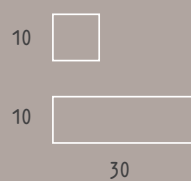


cod. FB 15
marrone

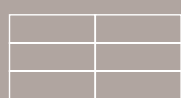


cod. FB 16
nero

#FORMATO/SIZE



#POSA/LAYING



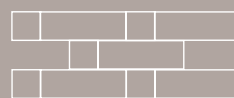
dritta/right



sfalsata/offset

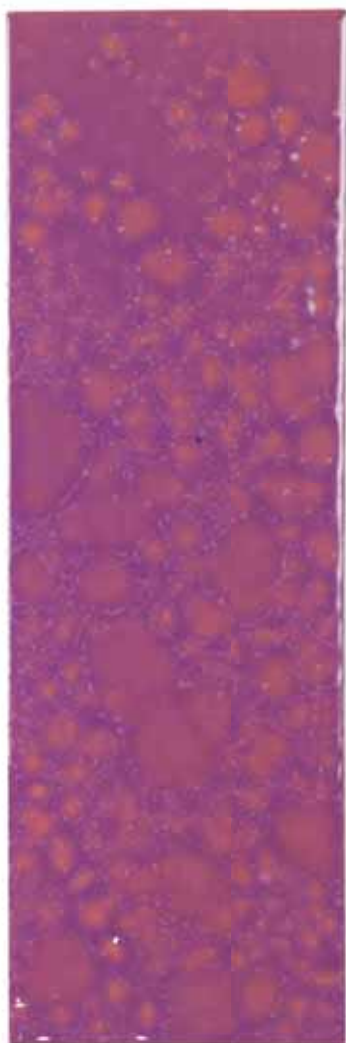


dritta/right



alternata/alternate

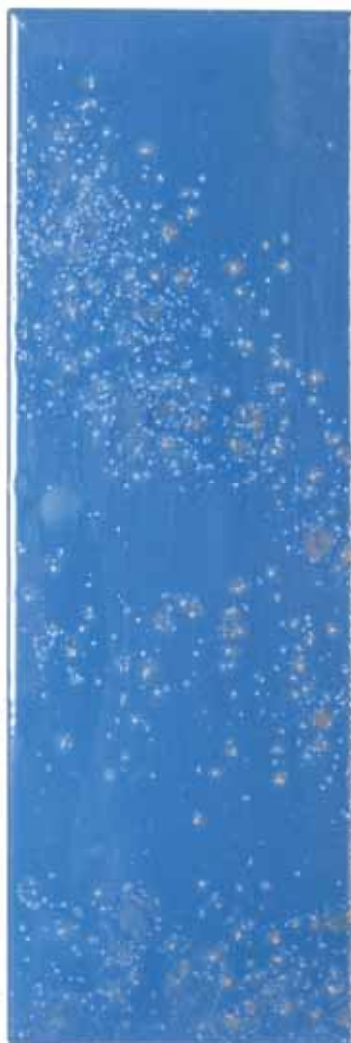
#FUSION BATLLÒ



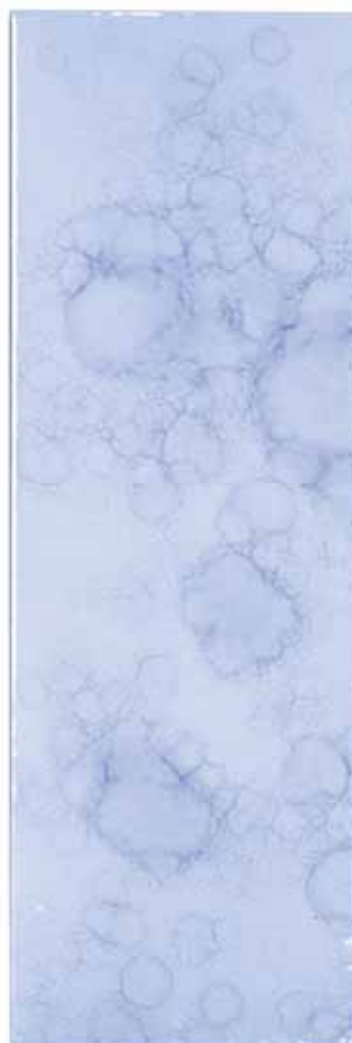
cod. FB 17
viola



cod. FB 18
blu scuro



cod. FB 19
blu



cod. FB 20
azzurro

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / *handmade*

#MATERIALE/MATERIAL: biscotto meccanico smaltato
a mano / *mechanical handmade mould glazed*

#SPESSORE/THICKNESS: 1 cm nominal / *nominal*

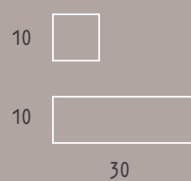
#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18

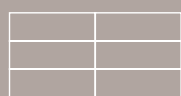


#azzurro

#FORMATO/SIZE



#POSA/LAYING



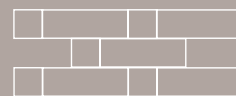
dritta/right



sfalsata/offset



dritta/right



alternata/alternate

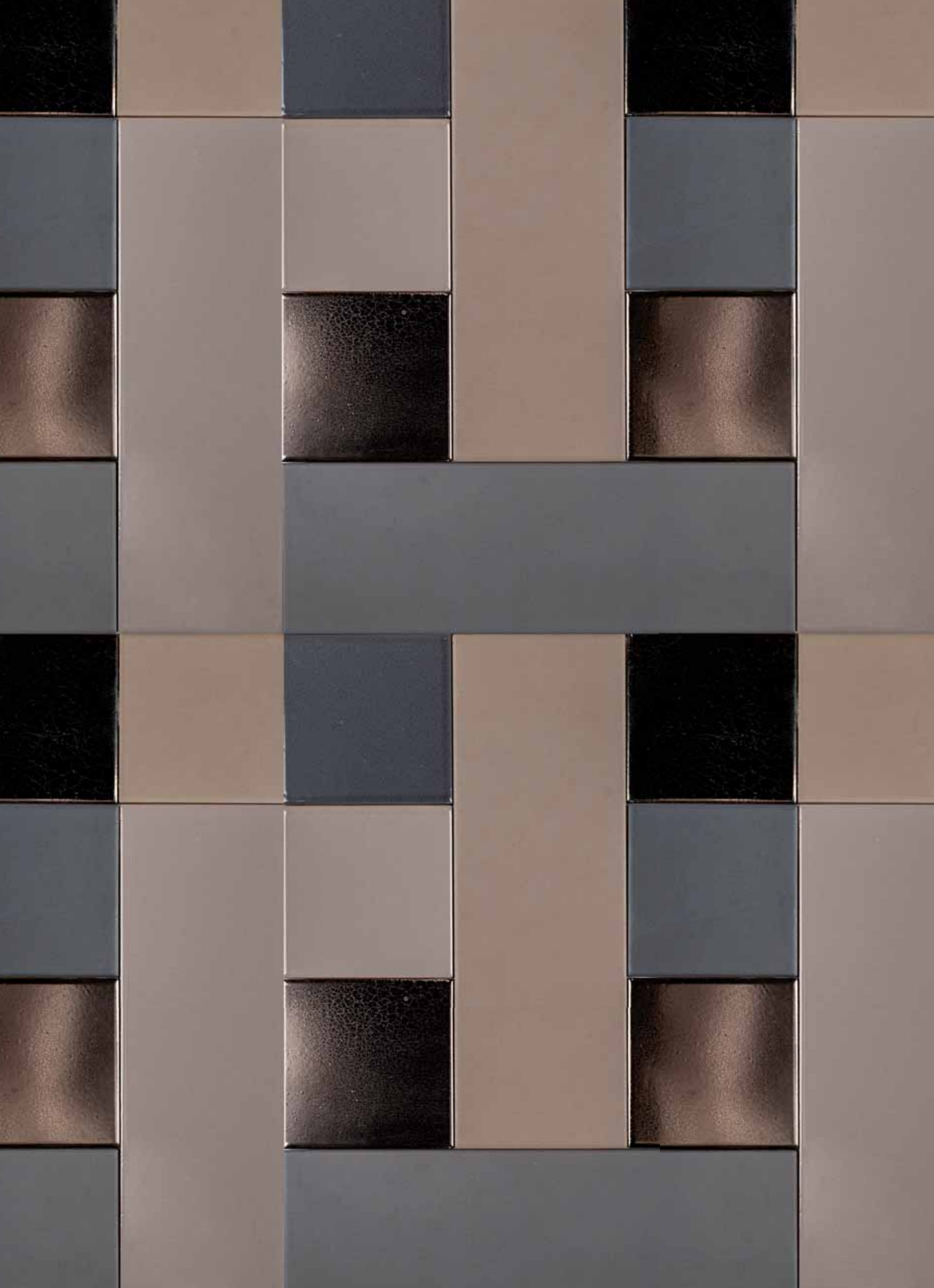
PATCHWORK MO.DE.

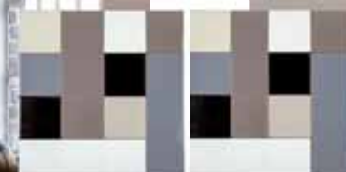
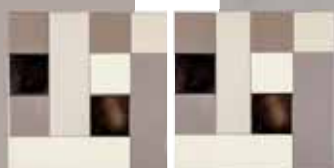
Seguendo la riflessione progettuale di Patchwork, come concetti e contenuti, MO.DE. nasce con la filosofia delle tinte a cromia fissa. L'intento è stato quello di creare una Patchwork minimale ed elegante.

Following the design of the Patchwork Collection in regards of concept and content, MO.DE. Was created having in mind the philosophy of plains colours. The intent was to create a minimal and elegant patchwork.

Studio D.R.I.H.F.







#patchwork #mo.de.#interior #design #mosaic #elegant

Studio D.R.I.H.F.



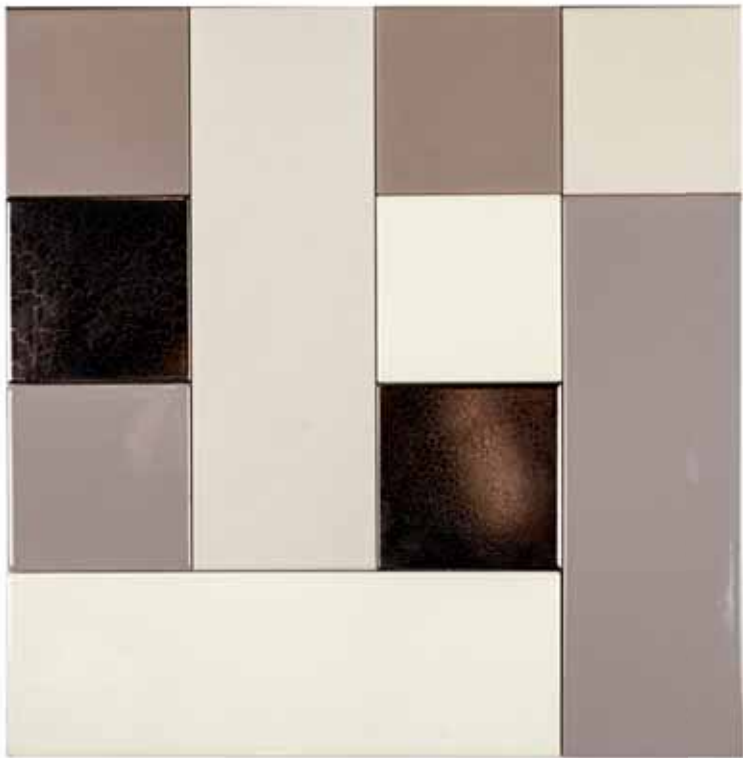
#nocciola

#PATCHWORK

#MO.DE.



cod. PM 1
panna



cod. PM 2
nocciola

#DESIGN: studio D.R.I.H.F.
#PRODUZIONE/PRODUCTION: artigianale / handmade
#MATERIALE/MATERIAL: biscotto meccanico smaltato
a mano / mechanical handmade mould glazed
#SPESSORE/THICKNESS: 1 cm nominale / nominal

#PACKING-LIST

formato size	pannello panel	num. pannelli num. panels	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	40x40	6	0,96	15
10x30 cm				

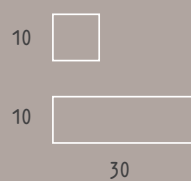


cod. PM 3
liquirizia

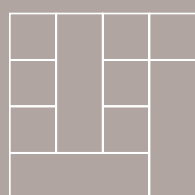


cod. PM 4
bacio

#FORMATO/SIZE

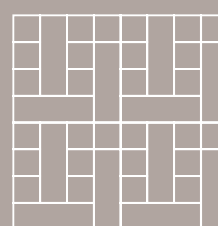


40



40

#POSA/LAYING



dritta/ right

#NEUTRA

#OPACA #MATT



cod. NO 1
bianco



cod. NO 2
avorio



cod. NO 3
nocciola



cod. NO 4
fumo



cod. NO 5
cenere

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / *handmade*

#MATERIALE/MATERIAL: biscotto meccanico smaltato
a mano / *mechanical handmade mould glazed*

#SPESSORE/THICKNESS: 1 cm nominale / *nominal*

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18

#NEUTRA

#LUCIDA #POLISH



cod. NL 1
bianco



cod. NL 2
avorio



cod. NL 3
nocciola

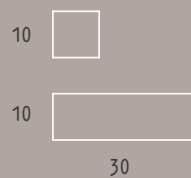


cod. NL 4
fumo

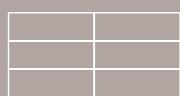


cod. NL 5
cenere

#FORMATO/SIZE



#POSA/LAYING



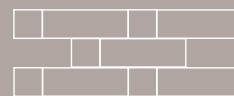
dritta / right



sfalsata / offset



dritta / right



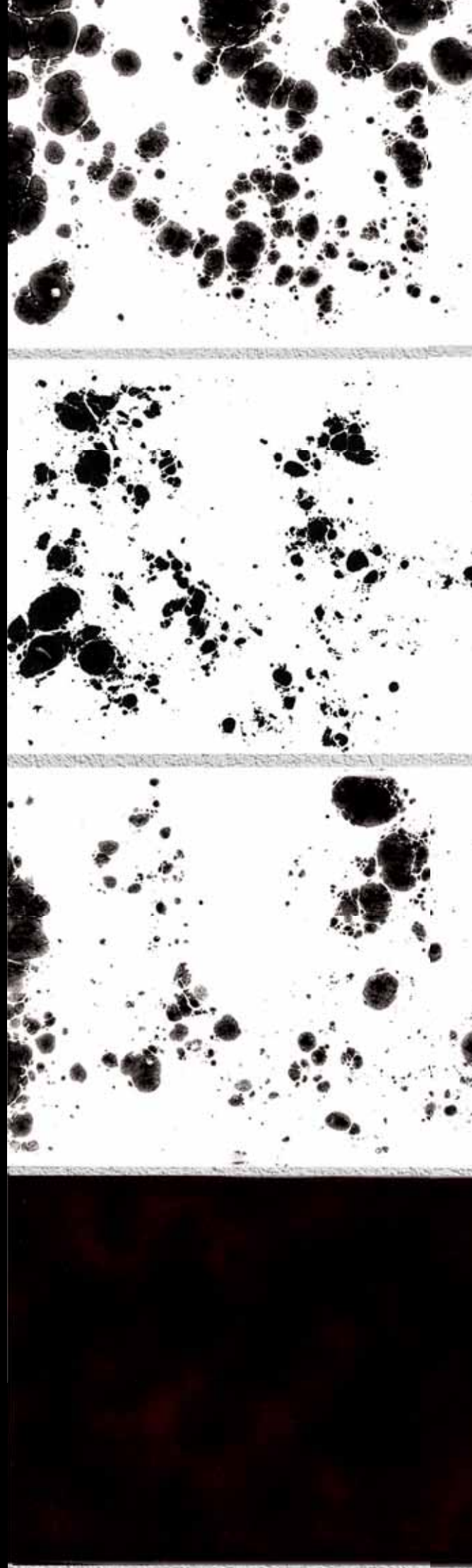
alternata / alternate

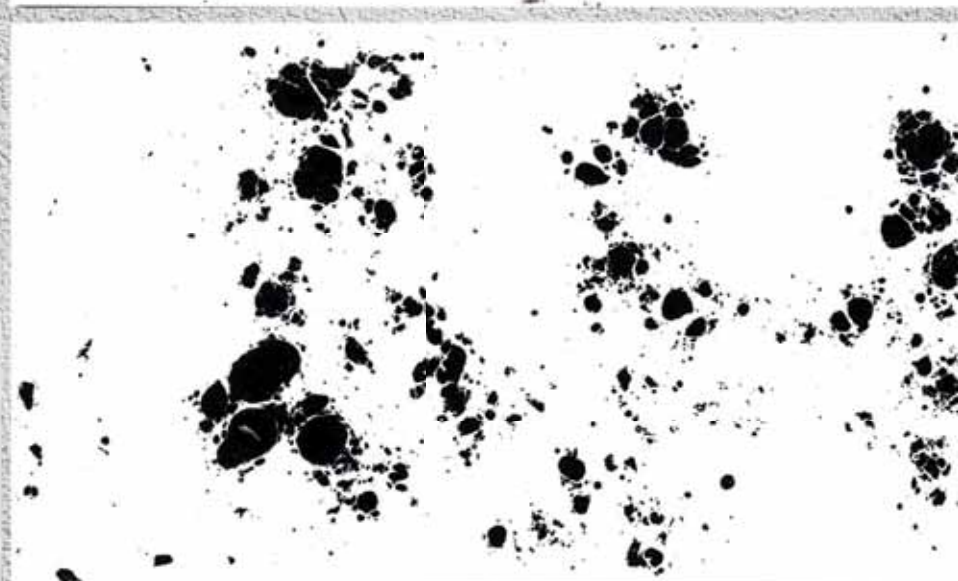
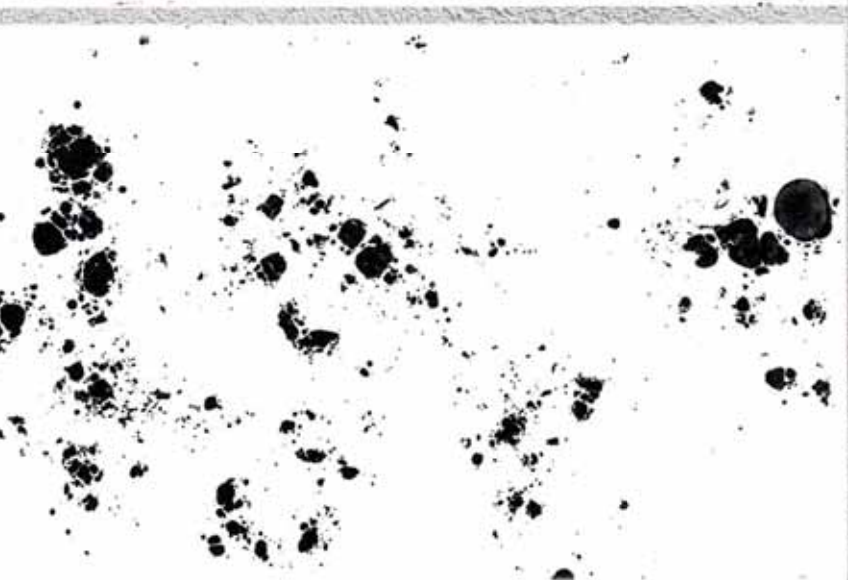
INCHIOSTRO SIMPATICO

Il nostro percorso creativo esplode in un desiderio di comunicazione spontanea, immediata ed istintiva. Una fantasia primitiva ed innata. La ceramica bianca, la smaltatura a secco, il dolce movimento dello smalto immacolato, sono la base ideale per incontrare il colore con impulso puerile. L'inchiostro colorato crea una particolare sensazione giocosa e simpatica diventando un elemento di rottura, ma di moderno abbinamento ad elementi di arredo dai cromatismi minimali.

Our creative journey explodes into a desire for spontaneous, immediate and instinctive communication. A spontaneous and primitive fantasy. The white ceramic, the dry glazing, the soft motion of the spotless enamel are the perfect base to meet the color with a childish impulse. The colorful ink creates a special playful and happy feeling becoming a breaking element, but at the same time a combination of modern interior items with minimal colors.

Studio D.R.I.H.F.







#rosso



#inchiostrosimpatico #interior #design #project #art #modern

Studio D.R.I.H.F.

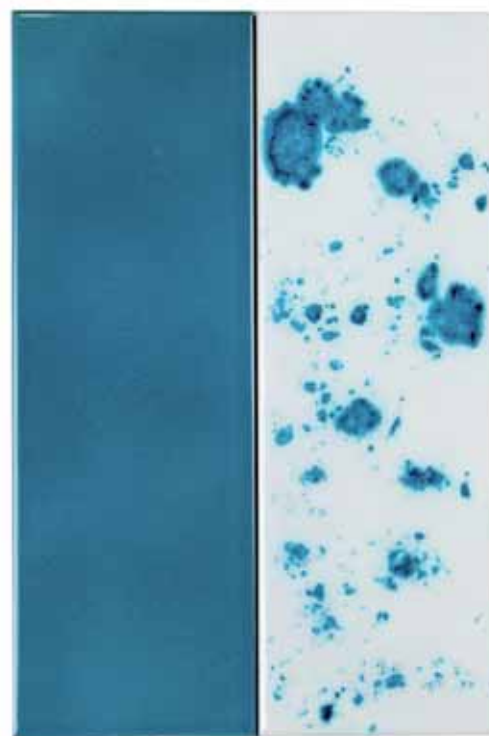
#INCHIOSTROSIMPATICO



cod. IS 1
verde chiaro

cod. IS 1D
verde chiaro

cod. ISB
bianco



cod. IS 2
azzurro mare

cod. IS 2D
azzurro mare



cod. IS 3
verde scuro

cod. IS 3D
verde scuro



cod. IS 4
blu

cod. IS 4D
blu

#DESIGN: studio D.R.I.H.F.

#PRODUZIONE/PRODUCTION: artigianale / *handmade*

#MATERIALE/MATERIAL: biscotto meccanico smaltato
a mano / *mechanical handmade mould glazed*

#SPESSORE/THICKNESS: 1 cm nominale / *nominal*

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. IS 5
viola

cod. IS 5D
viola



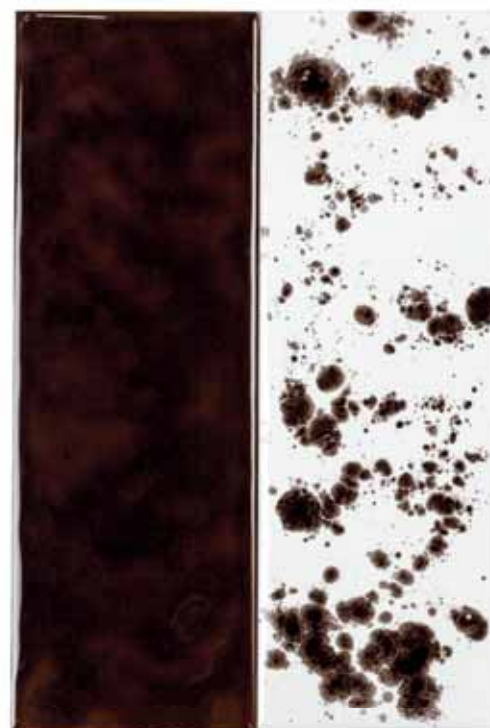
cod. IS 6
bordeaux

cod. IS 6D
bordeaux



cod. IS 7
nero

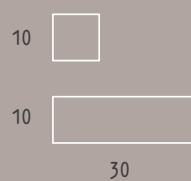
cod. IS 7D
nero



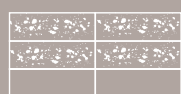
cod. IS 8
bruno

cod. IS 8D
bruno

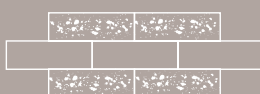
#FORMATO/SIZE



#POSA/LAYING



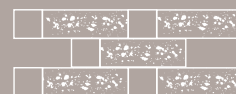
dritta/right



sfalsata/offset



dritta/right



alternata/alternate

#ARTDIRECTION

#GRAPHICDESIGN

#PHOTOGRAPHY

I AM. Communication Design

www.iam-design.it

#PRINT

Grafiche Vecchi

#DESIGN

Dani lo Ramazzotti

Studio D.R.I.H.F.

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